CONFERENCE SPEAKERS

**Keynote Speaker:**
**Barbara Harlow**
The University of Texas at Austin

*About Professor Harlow*
Barbara Harlow is the Louann and Larry Temple Centennial Professor of English Literature at The University of Texas at Austin. She is the author of *Resistance Literature* (1986), *Barred: Women, Writing, and Political Detention* (1992), *After Lives: Legacies of Revolutionary Writing* (1996), and co-editor with Mia Carter of *Imperialism and Orientalism: A Documentary Sourcebook* (1999) and *Archives of Empire 1. From the East India Company to the Suez Canal* (edited with Mia Carter) and *Archives of Empire 2: The Scramble for Africa* (2003). She has taught in Egypt (Cairo), Ireland (Galway), and South Africa (Pietermaritzburg and Durban). In addition to an intellectual biography of the South African activist, Ruth First, she is working on a project examining historical connections between international humanitarian/human rights law and "third world" literature.

"**Literary Warrants:**
The Cases of Palestine, Chile, and Libya"

**Featured Speaker:**
**Ahmed Shafiqul Huque**
McMaster University

*About Professor Huque*
Ahmed Shafiqul Huque is Professor and Chair of the Department of Political Science at McMaster University, Canada. His areas of interest include public policy and administration, change and development, and capacity building in developing countries. Dr. Huque’s recent publications include *Public Sector Reforms in Developing Countries* (Routledge, 2014), *Asian Immigrants in North America with HIV/AIDS* (Springer, 2014), and *Managing Development in a Globalized World* (CRC Press, 2012). He was the Editor-in-Chief of Public Administration and Policy, and Contributing Editor for Southeast Asia for the on-line Encyclopedia of Public Administration and Policy.

"**Public Service Provision and the Market in Developing Countries / Postcolonial Economies**"

**Forthcoming Issue**
**Postcolonial Detective Fiction**
(Fall 2015)
Guest Editor: ?????
(academic address)

*The Journal of Commonwealth and Postcolonial Studies* publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its twenty-second year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas.

Manuscripts for publication must be written in English and submitted in duplicate. Length should preferably be between 4,000 and 5,000 words (i.e., 14-18 typed, double-spaced pages), and must follow the *MLA Style Manual* format.

Manuscripts should be sent to:
Editor, Journal of Commonwealth and Postcolonial Studies
For electronic submissions: <www.jcpcsonline.com/submissions.html>
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All other inquiries: gkundu@georgiasouthern.edu
PROGRAM AT A GLANCE

FRIDAY FEBRUARY 13

8:00 AM  REGISTRATION — Pulaski Room

8:30 AM  SESSION A  
          Panels 1-3 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

10:15 AM  SESSION B 
          Panels 4-7 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

11:45 AM  LUNCH — Harborview Room, 15th Floor

1:30 PM  SESSION C  
          Panels 8-10 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

3:15 PM  SESSION D  
          Panels 11-13 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

4:30 PM  RECEPTION — Pulaski Room

5:30 PM  KEYNOTE ADDRESS — Pulaski Room  
          Barbara Harlow  
          “Literary Warrants: The Cases of Palestine, Chile, and Libya”

SATURDAY FEBRUARY 15

8:00 AM  Pulaski Room

8:30 AM  SESSION E  
          Panels 14-16 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

10:15 AM  SESSION F  
          Panels 17-20 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

11:45 AM  Lunch — Harborview Room, 15th Floor

12:30 PM  FEATURED ADDRESS — Harborview Room, 15th Floor  
          Ahmed Shafiqul Huque  
          “Public Service Provision and the Market in Developing Countries / Postcolonial Economies”

2:00 PM  SESSION G  
          Panels 21-24 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

3:45 PM  SESSION H  
          Panels 25-27 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor

5:00 PM  RECEPTION — Pulaski Room

British Commonwealth and Postcolonial Studies Conference Committee
Marc Cyr, Chair  
Georgia Southern University  
Gautam Kundu  
Georgia Southern University  
Dustin Anderson  
Georgia Southern University  
Joe Pellegrino  
Georgia Southern University

BCPCS Conference Liaisons  
Kidada Irick  COE  
Rebecca Iwanski  COBA  
Patricia O‘Connor  COE  
Maria D. Politis  COPH  
Anna Wells  CLASS
24TH ANNUAL
BRITISH COMMONWEALTH AND
POSTCOLONIAL STUDIES CONFERENCE
FEBRUARY 13-14 2015 — SAVANNAH HILTON DE SOTO

FRIDAY 8:00 — REGISTRATION — PULASKI ROOM

FRIDAY 8:30 — SESSION A

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<th>PANEL</th>
<th>LAFAYETTE ROOM</th>
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<td>Chair: John Rooks, Morris College</td>
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<td>Rashmila Maiti</td>
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<td>Michael Walonen</td>
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<td>“The English Are Too Many”: Mel Gibson, The Australian Settler Colonial, and The Appropriation of Empires</td>
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<td>From 007 to Agent Vinod: The Influence of Bond on Bollywood</td>
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<td>Sense of Place and the Sexual Politics of Global Nomadism in the Spy Fiction of Dubai</td>
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<td>Jennifer Rickel</td>
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<td>Laura White</td>
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<td>Caroline Schwenz</td>
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<td>The Limits of Rights-Based Movements and the Commodification of Revolution in Michelle Cliff’s No Telephone to Heaven</td>
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<td>Towards a Theory of Postcolonial Comedy: Satire and Pleasure in Anthony’ Winkler’s The Duppy</td>
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<td>Pennsylvania State University</td>
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<td>Hans M. Louis-Charles</td>
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<td>Christian Lazenby</td>
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<td>An Unevenly Developed Phantasmagoria: Amos Tutuola and the Representation of Imperial Capitalism</td>
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<td>The Legacy of Late Colonialism and the Development of Disaster Management in the Caribbean</td>
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<td>Dueling Empires: The U.S. and Great Britain on Grenada</td>
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<td>Tehmina Pirzada</td>
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<td>Esra Santesso</td>
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<td>Alberto Fernandez Carbajal</td>
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<td>Hashintha Jayasinghe</td>
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<td>Muslim Girlhood: Transgressing the Visual and Affective</td>
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<td>Queer Muslims: At the Crossroads between Islamophobia and Homophobia</td>
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PANEL  
MONTEREY ROOM  
West Meets East: Perception and Perplexity  
Chair: Marc Cyr, Georgia Southern University

Joseph McCallus  
Columbus State University  
The Macabre in American Military Memoirs of the Philippine War

Rebecca Ziegler  
Georgia Southern University  
Fallen Eden: Malaya and Singapore Through the Eyes of E.M. Glover and J.G. Farrell

Saba Pirzadeh  
Purdue University  
War and Re-imagined Landscape in Post-9/11 Afghanistan

Laverne Nishihara  
Indiana University East  
Sandeep Jauhar’s *Doctored*: Undoing the Idealization of the Medical Profession

PANEL  
CHIPPEWAH ROOM  
Teaching the Effects of Colonialism  
Chair: Pamela Rooks, Francis Marion University

Scot Mitchell  
Georgia Perimeter College  
Even Daffodils are Suspect: Using Postcolonial Theory in a British Literature Survey Class at a Community College

Simon Lewis  
College of Charleston  
Teaching “Narratives of Slavery” in Charleston, SC—Slavery Central

Erold Bailey  
Westfield State University  
A Postcolonial Interpretation of the Academic Achievement Gap in the US: Framework and Methodology

Rebecca Weaver-Hightower  
University of North Dakota  
Education as Failed Transformative Site in *Disgrace* and *You Can’t Get Lost in Cape Town*

PANEL  
TELFAIR ROOM  
India and Indian Fiction: Violence and Disaster  
Chair: Aaron Roberts, University of California, Riverside

Gina Gemmel  
The University of Illinois at Chicago  
The “Some Body” Memoir: Disability and Justice after Disaster in *Animal’s People*

Amit Baishya  
University of Oklahoma  
Invisible Violence: Time out of Joint in Indira Goswami’s *Jaatra*

FRIDAY 11:45 — LUNCH — HARBORVIEW ROOM

FRIDAY 1:30 — SESSION C

PANEL  
LAFAYETTE ROOM  
Exclusive and Exclusion: Images in Film  
Chair: Tomasz Warchol, Georgia Southern University

Alpana Sharma  
Wright State University  
Not Quite Not Indian: Muslims in Indian Cinema

Suparno Banerjee  
Texas State University  
Ghost Protocol: The Supernatural, Modernity, and the Liminal in Recent Bengali Films

Tathagato Chakraborty  
Birla Institute of Technology and Science, Pilani  
Homosexuality as an Exclusionary Trope in Postcolonial Urban Existence

Sam Lackey  
University of South Carolina  
Growing Up and Staying Down with Hollywood

PANEL  
MONTEREY ROOM  
Settler Colonialism: A Logic of Elimination  
Chair: Dan Pioske, Georgia Southern University

Aaron Roberts  
University of California, Riverside  
Starvation and Occupation: The Biopolitical Mechanisms of Israeli Settler Colonialism

Kacie Wills  
University of California, Riverside  
Photographic Representations of the Body in Settler Colonial Relations

Ana Quiring  
University of California, Riverside  
The Absent Indian: Trauma and Disappearance in *Little House on the Prairie*
### FRIDAY 3:15 — SESSION D

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<td>Chair:</td>
<td>Tiffany Manning, Ogeechee Technical College</td>
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- **Stephanie Johnson** *(Emory University)*  
  Remembering and Reconciling: Individual and Collective Narratives in Post-Apartheid South Africa and Post-Conflict Northern Ireland
- **Jody Jensen** *(University of North Dakota)*  
  Daughterhood and Partial Cosmopolitanism in Nadine Gordimer’s *Burger’s Daughter* and Sebastian Barry’s *The Secret Scripture*
- **Laura Wright** *(Western Carolina University)*  
  The Plagiarist’s Plagiarist: Reading Eliza Haywood in J. M. Coetzee’s *Foe*

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<td>Chair:</td>
<td>Rebecca Weaver-Hightower, University of North Dakota</td>
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- **Sreerupa Sengupta** *(University of Southern Mississippi)*  
  Mother Before Time: Pregnancy, Sexuality, and Oppression in Taslima Nasrin’s *Getting Even*
- **Muhammad Alatrash** *(Indiana University of Pennsylvania)*  
  The Rhetoric of Debt: A Neoliberal Critique of Mahasweta Devi’s “Douloti the Bountiful”
- **Pamela Rooks** *(Francis Marion University)*  
  Truly Transnational: African Fiction Goes Abroad
- **Hannah Evans** *(College of Charleston)*  
  Chimamanda Ngozi Adichie Against the Single Story: Intersections of Virtual Space, Transnationalism, and Feminism

### FRIDAY 3:15 — SESSION D

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<td>Chair:</td>
<td>Maria Adams, Georgia Southern University</td>
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- **Joni Williams** *(Kennesaw State University)*  
  Revolution in the Interiors: Public and Private Spaces in *Fools and Other Stories* and *Mother to Mother*
- **Rod McRae** *(University of West Georgia)*  
  Rugby, Rucking, and Recognition: Staging New Zealand’s Displacement in Greg McGee’s *Forskin’s Lament*
- **Hania Nashef** *(American University of Sharjah)*  
  Rewriting the Palestinian onto a Vanishing Landscape through Shehadeh’s *Palestinian Walks*

### FRIDAY 3:15 — SESSION D

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<th>PANEL</th>
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<th>Daughters of Diaspora and Colonization</th>
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<td>Chair:</td>
<td>Martha Hughes, Georgia Southern University</td>
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- **Gaynell Gavin** *(Claflin University)*  
  What Would Your Grandmother Say?
- **Belinda Wheeler** *(Claflin University)*  
  A Future Beyond “Sorry” and 9/11?: The Status of Indigenous Australian Narratives in 2014
- **Mitali Wong** *(Claflin University)*  
  Daughters of the South Asian Diaspora in the US: Race in the Poetry of Vandana Khanna, Pireeni Sundaralingam, and Dilruba Ahmed

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### FRIDAY 4:30 — RECEPTION — PULASKI ROOM

— KEYNOTE ADDRESS —

**BARBARA HARLOW**, University of Texas at Austin  
“Literary Warrants: The Cases of Palestine, Chile, and Libya”
SATURDAY 8:00 — REGISTRATION — PULASKI ROOM

SATURDAY 8:30 — SESSION E

PANEL  LAFAYETTE ROOM  Women’s Dissidence, Dissent, & Empowerment Cross-Culturally
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Banah Ghadbian  Spelman College
From Roses to Red Raincoats: Documenting Syrian’s Women’s Resistance Narratives
Tanisha Esperanza Jarvis  Spelman College
We Are Nawal & Malala: Images of Resistance
Amiri Lampley  Spelman College
The Role of the Woman Writer in African Anglophone Literature
Nneka Nwaobi  Spelman College
Colonization and its Residual Effects: Uwem Akpan’s Say You’re One of Them

PANEL  MONTEREY ROOM  Community Codes: Making and Breaking Them
15

Ashley Barry  Clark University
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John Rooks  Morris College
The Palm-Wine Drinkard or The Palm Wine Drinker? And Does It Matter?
Victoria Batten  Benedict College
Language as “Communicative Practices” in “Gangsta” Rap: ‘Banging as Drama
Christopher Cartright  Armstrong State University
Representing the Colonial Present in Modern Gaming: Call of Duty, Splinter Cell, Assassin’s Creed, and Spec Ops: The Line

PANEL  CHIPPEWAH ROOM  Complicating Tradition and Gender
16

Giussi Russo  SUNY Onondaga
The Scandal of the 100 Wives in British Cameroon: Decolonization, Transnational Politics, Victorian Womanhood, and Human Rights Rhetoric
Steven Almquist  Spring Hill College
Papa Don’t Preach: Catholicism, Authoritarianism and Coming of Age in Chimamanda Ngozi Adichie’s Purple Hibiscus
Michele Willman  University of North Dakota
The Abjection of Female Spaces in Tsitsi Dangarembga’s Nervous Conditions

SATURDAY 10:15 — SESSION F

PANEL  LAFAYETTE ROOM  Dissembling Identities
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Esther Dalton  Loyola Marymount University, Los Angeles
“Who is Kim?” Identity and Humanistic Vision in Kipling’s Kim
Hans-Georg Erney  Armstrong State University
Third World War One
Winnie Chan  Virginia Commonwealth University
Whiteface Narration in British Neo-Slave Narratives
Isaac Rooks  University of Southern California
“Tyger Tyger, Burning Bright / Please Help Me Get Laid Tonight”: Tigers Selfies and Orientalism 2.0
PANEL MONTEREY ROOM  Colonial Cultural Texts and Postcolonial Science Fiction
Chair: Patricia O’Connor, Georgia Southern University

Sukeshi Kamra  Carleton University
The Rhetoric of Violence and Popular Nationalism in Colonial India, 1906-1914
Prathim-Maya Dora-Laskey  Alma College, University of Oxford
Bodies and Borderwork: From Cartographic Distance to Cosmopolitan Bridges in Bapsi Sidhwa’s Ice-Candy-Man and Amitav Ghosh’s The Shadow Lines
Neelofer Qadir  University of Massachusetts Amherst
Rethinking Migrancy and Globalization via the C19 Opium Trade in Amitav Ghosh’s River of Smoke

PANEL CHIPPEWAH ROOM  North and South in the West
Chair: Kidada Irick, Georgia Southern University

Cheryl Duffus  Gardner-Webb University
The Danger of Not Speaking for Others: Danticat’s The Farming of Bones
Wedely Guerrier  Bronx Community College
In Defense of a Haitian Hero: Jean Jacques Dessalines
Paula Hastings  University of Toronto
Markets, not Migrants: Canada-Caribbean Relations in the Early 20th Century
Jacob Hicks  Florida State University
Black Evangelicals Exercising Autonomy in the Early Modern British Atlantic World: A Case Study

PANEL TELFAIR ROOM  Sex, Silence, and Money: Covert Control in Contemporary Societies
Chair: Marla Bruner, Georgia Southern University
Panel Sponsored by The Center for Irish Research and Teaching, Georgia Southern University

Howard Keeley  Georgia Southern University
Voluntary and Forced Abstinence: Re-Making the Colonial Self in Colum McCann’s TransAtlantic
Tiffany Manning  Ogeechee Technical College
“The Most Biddable Little Gaga in the Entire Institution”: Mr. Endon as the “True” Subaltern in Beckett’s Murphy
Marla Bruner  Georgia Southern University
From Fighting “The Man” to Joining “The Man”: Gaming Graduate Education

SATURDAY 11:45 — LUNCH — HARBORVIEW ROOM

— FEATURED ADDRESS —

AHMED SHAFIQUL HUQUE, McMaster University
“Public Service Provision and the Market in Developing Countries / Postcolonial Economies”

SATURDAY 2:00 — SESSION G

PANEL LAFAYETTE ROOM  Heretics, Criminals, and Terrorists: Codifying Behaviors
Chair: Maria Politis, Georgia Southern University

Staci Strobl  John Jay College of Criminal Justice
Criminalizing the Old Ways: Colonial-Era Bahrain and Its Criminal Cases, 1929-1940
Wawan Yulianto  University of Arkansas
Explicitly Heretical, Unconsciously Political: The Unspoken Subversion in “Blasphemous” American Muslim Novels
Brian Butler  University of North Carolina - Greensboro
Between “The Reality and the Record”: Cognitive Mapping in the War on Terror
PANEL  MONTEREY ROOM  Publishing Postcolonial Literature  
Chair: Marlo Starr, Emory University

Marlo Starr  
Emory University  
The Death of The Author in Postcolonial Irish Poetry: Medbh Meguckian’s Aesthetics of Obscurity

Rebecca McGlynn  
Emory University  
Heaney and The Republic: An Inadvertent Ambassador of Conscience?

Palak Taneja  
Emory University  
Publishing Silences: Kali for Women and the Indian Feminist Publishing

Lucy Webster  
Emory University  
The Ravaged Earth of Others: J.M. Coetzee’s Waiting for the Barbarians and Postcolonial Ecocriticism

PANEL  CHIPPEWAH ROOM  Vulgarity, Censorship, and Power  
Chair: Rebecca Iwanski, Georgia Southern University

Christopher Kennedy  
Francis Marion University  
The Battle Against the “commercializing of vulgarity and dirty books”: Censorship within the Irish Free State

Adrienne Woods  
University of South Carolina  
The Spanish as a Substitute for the British in P.V. Carroll’s Shadow and Substance

PANEL  TELFAIR ROOM  The Local and the Global: South Asian Fiction  
Chair: Juli Gittinger, Georgia Southern University

Magdalena Maczynska  
Marymount Manhattan College  
“Are You Talking to Me?” Narrative Address in Adiga’s White Tiger and Hamid’s How to Get Filthy Rich in Rising Aria

Fayaza Hasanat  
University of Central Florida  
The Utopian Awakening: An Ecocritical Reading of Rokeya Sakhawat Hossain’s Salatana’s Dream

Kaycee Hill  
Western Kentucky University  
Rape in the Margins: Masculine Ambivalence in Rushdie’s Shalimar the Clown and Desai’s The Inheritance of Loss

PANEL  LAFAYETTE ROOM  Postcolonial Diglossia: Body, Language, and Narrative Power  
Chair: Patricia O’Connor, Georgia Southern University

Belinda Deneen Wallace  
The University of New Mexico  
Post Pan-African Subjectivity and the Making of a Meta-Colonial Feminist Space in Dionne Brand’s Ossuaries

Randi Gray Kristensen  
George Washington University  
Gender, Class, Color, and Communication in Diana McCaulay’s Dog-Heart

PANEL  MONTEREY ROOM  Pandering and Politics: Readings of the “Other”  
Chair: Kidada Irick, Georgia Southern University

Julie Cyzewski  
The Ohio State University  
“[L]inks of good will”: A Discourse of Friendship in the BBC’s Post/Colonial Literary Programming

Kumar Sankar Bhattacharya  
Birla Institute of Technology and Science, Pilani  
Anatomizing Selfhood: Postcolonial Identity Politics in India’s North East

Ramin Farahmandpur  
Portland State University  
Cultural Trauma and Fragmentation of Identity: Professors of Color as Postcolonial Subjects in the Academy

PANEL  CHIPPEWAH ROOM  The Language of African Nationalism  
Chair: Paul Rodell, Georgia Southern University

Zakarya Aldukhayil  
Indiana University of Pennsylvania  

James Arnett  
University of Tennessee-Chattanooga  
“Jazz Numbers” and “Graft”: Rhetoricizing Resistance to Capital in Brian Chikwava’s Harare North

Menia Almenia  
Indiana University of Pennsylvania  
The Mau Mau Movement as an Act of Kenyan Nationalist Resistance in Ngugi Wa Thiang’o’s A Grain of Wheat

SATURDAY 3:45 — SESSION H

PANEL  MONTEREY ROOM  Pandering and Politics: Readings of the “Other”  
Chair: Kidada Irick, Georgia Southern University

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Indiana University of Pennsylvania  
The Mau Mau Movement as an Act of Kenyan Nationalist Resistance in Ngugi Wa Thiang’o’s A Grain of Wheat

SATURDAY 5:00 — RECEPTION — PULASKI ROOM
25th Annual British Commonwealth and Postcolonial Studies Conference

Call for Papers
February 2016
Hilton Savannah DeSoto, Savannah GA

Join us in Savannah for our Silver Anniversary Conference!

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers.

There is no restriction to any particular political/cultural ideology or to specific critical practices. The Colonial, Postcolonial, and Decolonized eras all are of interest. We welcome and seek to encourage a variety of approaches and viewpoints, and the generation of wide-ranging, productive debates.

Interdisciplinary and cross-cultural, the conference offers scholars and researchers, teachers and students, the opportunity to disseminate and discuss their knowledge and understanding of the dynamic, important field of postcolonial studies.

We invite proposals in thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas:

- Postcolonial Studies: Where We Were, Where We Are, Where To Now?
- Perspectives and Current Practices in Postcolonial Pedagogy
- Gender, Postcolonialism, and Development
- Bioethics, Ecology, and Ecocriticism
- Migration, Diaspora, Hybridity, and Borders
- Region, Religion, Politics, and Culture
- Literature, Arts, and the Media
- History and Historiography
- War and Terrorism
- Race, Racism, Class, Gender, Sexuality, and Ethnicity
- Ethics, Economics, and Globalization
- Pedagogy and the Disciplines
- Intersections of Francophone and Anglophone Literatures
- Postcolonial and the Transnational Literatures
- Liberation literature from Africa
- Health and Wellness
- North (excluding the USA), Central, and South America
- Europe (Fortress Europe, Eurabia, Londonistan, Ireland)
- South Asia (Pakistan, Afghanistan, India, Bangladesh, Sri Lanka)
- Southeast Asia (Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, Vietnam)
- Africa (Nigeria, South Africa, Black Atlantic)
- The Middle East
- Australia and Oceania
- Or any other aspect of the British Commonwealth of nations, or of countries formerly colonized by other European powers.

Submissions
- Proposals are accepted electronically at our site: <bcpcsconference.com>
- Proposals for panels should include an abstract for each paper with complete information on each presenter.

Information for Potential Presenters
- Abstracts of 300 words maximum are required via the online submission form.
- Panels should be designed for 75 minutes; individual papers for 15-minute delivery -- maximum.

Deadlines
- Deadline for proposal submissions: October 1, 2015.

Registration
- Regular Registration (includes all conference events, meals, and receptions): $150.00
- Graduate Student / Retiree (includes all conference events, meals, and receptions): $120.00
- One-day / Guest / Particular Meals or Receptions: contact a committee member for details

Contact / Questions: Send email to jpellegrino@georgiasouthern.edu
CONFERENCE SPEAKERS

Keynote Speaker:
Barbara Harlow
The University of Texas at Austin

About Professor Harlow
Barbara Harlow is the Louann and Larry Temple Centennial Professor of English Literature at The University of Texas at Austin. She is the author of Resistance Literature (1986), Barred: Women, Writing, and Political Detention (1992), After Lives: Legacies of Revolutionary Writing (1996), and co-editor with Mia Carter of Imperialism and Orientalism: A Documentary Sourcebook (1999) and Archives of Empire 1. From the East India Company to the Suez Canal (edited with Mia Carter) and Archives of Empire 2: The Scramble for Africa (2003). She has taught in Egypt (Cairo), Ireland (Galway), and South Africa (Pietermaritzburg and Durban) In addition to an intellectual biography of the South African activist, Ruth First, she is working on a project examining historical connections between international humanitarian/human rights law and “third world” literature.

“Literary Warrants: The Cases of Palestine, Chile, and Libya”

Featured Speaker:
Ahmed Shafiqul Huque
McMaster University

About Professor Huque
Ahmed Shafiqul Huque is Professor and Chair of the Department of Political Science at McMaster University, Canada. His areas of interest include public policy and administration, change and development, and capacity building in developing countries. Dr. Huque’s recent publications include Public Sector Reforms in Developing Countries (Routledge, 2014), Asian Immigrants in North America with HIV/AIDS (Springer, 2014), and Managing Development in a Globalized World (CRC Press, 2012). He was the Editor-in-Chief of Public Administration and Policy, and Contributing Editor for Southeast Asia for the on-line Encyclopedia of Public Administration and Policy.

“Public Service Provision and the Market in Developing Countries / Postcolonial Economies”

The Journal of Commonwealth and Postcolonial Studies publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its twenty-second year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas. Manuscripts for publication must be written in English and submitted in duplicate. Length should preferably be between 4,000 and 5,000 words (i.e., 14-18 typed, double-spaced pages), and must follow the MLA Style Manual format. 

Manuscripts should be sent to:
Editor, Journal of Commonwealth and Postcolonial Studies
For electronic submissions:<www.jcpcsonline.com/submissions.html>

The journal is published bi-annually in fall and late spring.

Subscription rates:
Institutions: $55.00 US
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All other inquiries: gkundu@georgiasouthern.edu

Forthcoming Issue

Postcolonial Detective Fiction
(Fall 2015)
Guest Editor: ?????
(academic address)