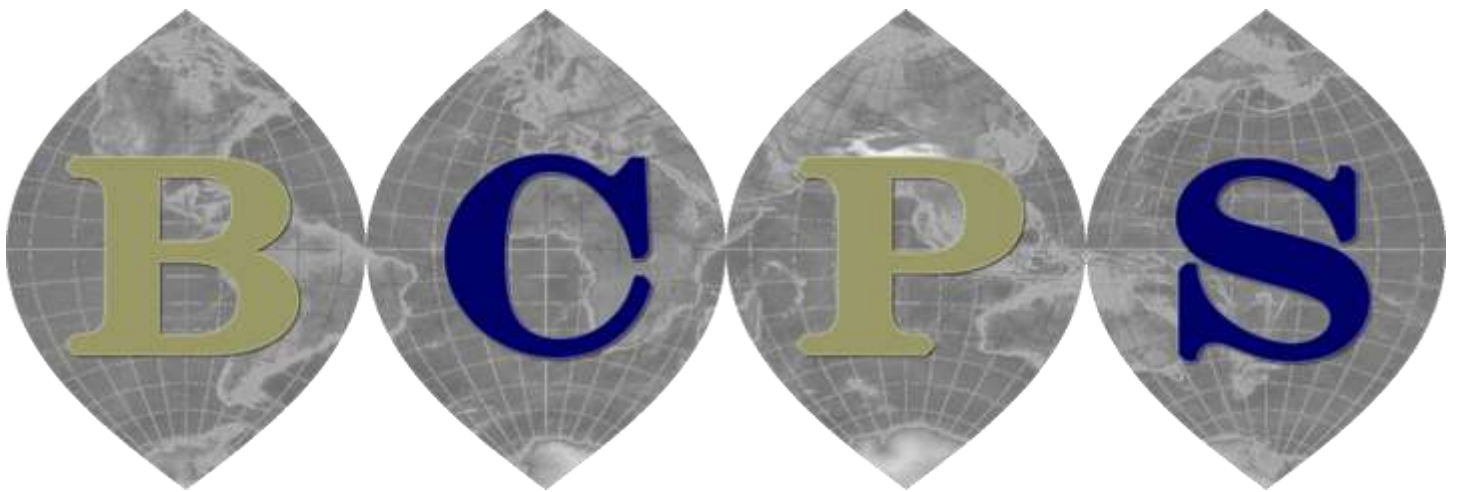
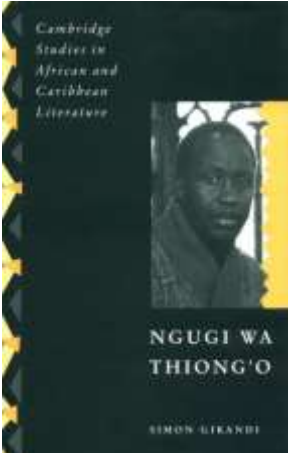
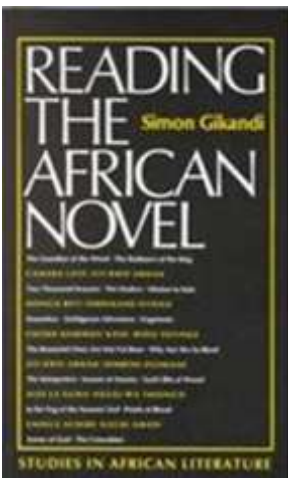
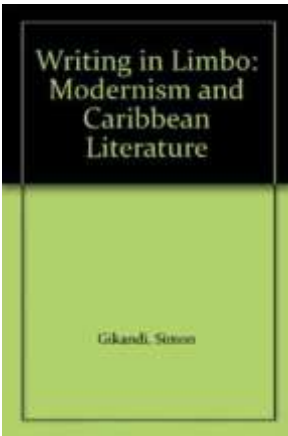
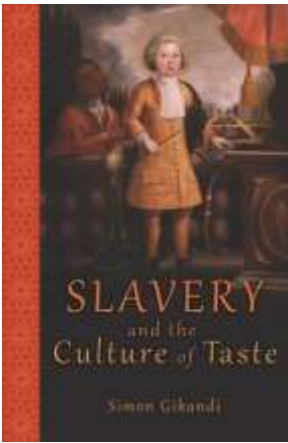


**23RD ANNUAL BRITISH
COMMONWEALTH AND
POSTCOLONIAL
STUDIES
CONFERENCE**



**FEBRUARY 14-15 2014
HILTON SAVANNAH DESOTO HOTEL**





Simon Gikandi is Robert Schirmer Professor of English at Princeton University and editor of *PMLA*. Born in Kenya, Prof. Gikandi graduated from the University of Nairobi before becoming a British Council Scholar at the University of Edinburgh in Scotland, and completing his Ph.D. in English from Northwestern University. Professor Gikandi is the author of seven award-winning books, including *Reading the African Novel*, *Writing in Limbo: Modernism and Caribbean Literature*, *Maps of Englishness: Writing Identity in the Culture of Colonialism*, *Ngugi wa Thiong'o* (awarded Choice Outstanding Academic Book of 2004), *The Columbia Guide to East African Literatures in English Since World War II*, and *Slavery and the Culture of Taste* (thrice-awarded in 2012 as the Winner of the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship; co-winner of the Melville Herskovits Award for the of the most important scholarly works in African studies; and co-winner of the James Russell Lowell Prize for an outstanding scholarly work).

His texts have covered a wide variety of colonial, transnational, and postcolonial issues. Their focuses have ranged from the ways that the enslavement of Africans and the capital built on their exploitation allowed a transformation of European bourgeois mentalities regarding concepts of freedom and the self to how individual identity politics in colonial narratives have challenged and changed the nature of British identity since the 19th century. In doing so, Professor Gikandi has developed ground-breaking and innovative readings of authors such as Trollope, Carlyle, Kingsley, Seacole, Conrad, Greene, Soyinka, Rushdie, and Riley (just to name a few). Rather than simply focusing on a narrow view of these authors and issues, Prof. Gikandi consistently explores the connections of world-wide colonial landscapes.

In addition to his own monographs, Professor Gikandi has also edited numerous volumes, including the Norton Critical Edition of Wole Soyinka's *Death and the King's Horseman*, *The Encyclopedia of African Literature*, *The Cambridge History of African and Caribbean Literature*, as well as the special issue "Modernism and Transnationalism" for *Modernism / Modernity*. He is currently at work on multiple projects, namely *This Thing Called English: The Colonized and their Books*, *the Novel from Below*, and *The Atlantic Crypt: The African in the Archive of Slavery*.



KEYNOTE SPEAKER
Dr. Simon Gikandi
Robert Schirmer
Professor of English
Princeton University

cancelled due to weather

Note:
The inclement weather caused by Winter Storm Pax disrupted the travel plans of several attendees. Their absence is noted throughout the program.

PROGRAM AT A GLANCE

FRIDAY FEBRUARY 14

REGISTRATION – Friday 8:00 AM – Pulaski Room

Session A – Friday 8:30 AM

Panels 1-4 – Lafayette, Monterey, Chippewah, and Telfair Rooms – 2nd Floor

Session B – Friday 10:15 AM

Panels 5-8 – Lafayette, Monterey, Chippewah, and Telfair Rooms – 2nd Floor

LUNCH – Friday 11:45 AM – 1:15 PM Harborview Room

Session C – Friday 1:30 PM

Panels 9-12 – Lafayette, Monterey, Chippewah, and Telfair Rooms – 2nd Floor

Session D – Friday 3:15 PM

Panels 13-15 – Lafayette, Monterey, and Chippewah Rooms – 2nd Floor

RECEPTION – Friday 4:30 PM – Ossabaw Room

KEYNOTE ADDRESS – Friday 5:45 PM – Ossabaw Room

Simon Gikandi – “Postcoloniality and Comparison”

SATURDAY FEBRUARY 15

REGISTRATION – Saturday 8:00 AM – Pulaski Room

Session E – Saturday 8:30 AM

Panels 16-18 – Lafayette, Monterey, and Chippewah Rooms – 2nd Floor

Session F – Saturday 10:15 AM

Panels 19-21 – Lafayette, Monterey, and Chippewah Rooms – 2nd Floor

LUNCH – Saturday 11:45 AM - 1:15 PM – Harborview Room

Session G – Saturday 1:30 PM

Panels 22-24 – Lafayette, Monterey, and Chippewah Rooms – 2nd Floor

Session H – Saturday 3:15 PM

Panels 25-27 – Lafayette, Monterey, and Chippewah Rooms – 2nd Floor

RECEPTION – Saturday 4:30 PM – Ossabaw Room

British Commonwealth and Postcolonial Studies Conference Committee

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Georgia Southern University

Gautam Kundu
Georgia Southern University

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Allison Rogers, CLASS
Samuel Saussy, COBA
Lindsay Shalom, CLASS
Erick Sorrells, JPHCOPH

FRIDAY FEBRUARY 14

Session A – 8:30 AM

Panel 1: By the Levees of Empire: Unaccredited, Subaltern, and Brown-Bodied Remainers Chair: Keith Cartwright
Lafayette Room University of North Florida

Synthesizing and Swinging “Philosophy”: Unaccredited Wisdom-Love Leila Youssef University of North Florida	Of Levees and Neoliberal Violence: “Subaltern” Southern Bodies in <i>Beasts of the Southern Wild</i> Stephanie Rountree Georgia State University	Coolies, Pakis, and Arabs: Remainers of the Third World Sana Riaz University of North Florida
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Panel 2: Private Agency, Public Imposition: Breaking Rules Chair: Mary Reid
Monterey Room University of California, San Diego

Why This Life: Story and Novel in Zadie Smith’s <i>NW</i> Molly Slavin Emory University	Effects of Colonialism on the Common People in Hensher’s <i>The Mulberry Empire</i> and Ghosh’s <i>The Glass Palace</i> Rashmila Maiti University of Arkansas, Fayetteville	cancelled due to weather
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Panel 3: Re-fashioning the Self for Public Consumption Chair: Simon Lewis
Chippewah Room College of Charleston

“Repressed is the Body”: Embodied Subjectivities, Resistance and Subversion in Twentieth-Century Postcolonial Female Fictions Sreerupa Sengupta University of Southern Mississippi	Grey Owl’s Apache-Ojibwe War Dance: Performing Native Identities for the Empire Maria Doyle University of West Georgia	cancelled due to weather
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Panel 4: The Place of the Body in Transnational Interactions Chair: Rod McRae
Telfair Room University of West Georgia

Genealogy, Tattooing, the Treaty of Waitangi, and Migration in Keri Hulme’s <i>The Bone People</i> Matt Oches University of Michigan	cancelled due to weather	Space, Place, and Race in Jamaica Kincaid’s <i>A Small Place</i> Bridget Stephens Georgia Southern University
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Session B – 10:15 AM

Panel 5: Nigeria: Personal, Social, and National Identities Chair: Christine Sizemore
Lafayette Room Spelman College

Ravaging the Resource: Global Greed and Nigeria’s Oil Wars in Helon Habila’s <i>Oil on Water</i> Steven Almquist Spring Hill College	Controlling the Flows: The Bush in Three of Tutuola’s Novels John Rooks Morris College	Cosmopolitan Conversations and Challenge in Teju Cole’s <i>Open City</i> Bernard Ayo Oniwe University of South Carolina
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Panel 6: Moving Beyond Moral Brutalities Chair: Laura Wright
Monterey Room Western Carolina University

cancelled due to weather	The Gospel of Miguel: J. M. Coetzee’s <i>The Childhood of Jesus</i> David Hoegberg Indiana University-Purdue University Indianapolis	“It Cannot Be Normal”: Queer Experimentation in Ama Ata Aidoo’s <i>Our Sister Killjoy</i> Mary Reid University of California, Dan Diego
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Panel 7: Heritage, Independence, and Poetics: Postcolonial Ireland		Chair: Marla Bruner
Chippewah Room		Georgia Southern University
Emerging Identities: Cultural Independence in the Northern Irish Novel Peggy Lindsey Georgia Southern University	The Usefulness of Cultural Heritage in Empowering Conflicted Communities: An Early Legacy Assessment E. Moore Quinn College of Charleston	

Panel 8: Rewriting History, Revising Memory		Chair: Isaac Rooks
Telfair Room		University of Southern California
Demons and Stereotypes: Christianity and Postcolonialism Philip Mingay The King's University College	Race, Property Rights and Loss of Empire: History and Cinema Andrew Buck Australian Catholic University	

LUNCH – 11:45 AM – Harborview Room

Session C – 1:30 PM

Panel 9: Performing and Presenting the Other			Chair: Olivia Edenfield
Lafayette Room			Georgia Southern University
"Talks English Very Well": Eighteenth-Century In(ter)ventions of Race in Isaac Bickerstaffe's <i>The Padlock</i> Janeen Price Florida State University	Discourse of the British Empire: Naipaul's <i>Beyond Belief: Islamic Excursions Among the Converted People</i> and <i>Among the Believers: An Islamic Journey</i> Marwa Saad Thebes Academy	The Hybridity of Dialect and Didactics in Les Murray's <i>Subhuman Redneck Poems</i> Rod McRae University of West Georgia	

Panel 10: Homes: Disciplinary and Domestic			Chair: John Rooks
Monterey Room			Morris College
Behind the Beautiful and the Damned Forever of India Becoming and Calling Hans-Georg Erney Armstrong Atlantic State University	cancelled due to weather	cancelled due to weather	

Panel 11: Eco-allegory, Ecoethics, and Political Violence: Postcolonial South Asian Fiction			Chair: Mitali Wong
Chippewah Room			Clafin University
"The Step to Another Reality": Geological Scale-Bending and Violence in Michael Ondaatje's <i>Anil's Ghost</i> Wes DeShano University of Kentucky	cancelled due to weather	Paradise and Ecoethics in <i>The God of Small Things</i> Shanna Early Emory University	

Panel 12: The Margins of the New World			Chair: Molly Slavin
Telfair Room			Emory University
Zadie Smith's <i>NW</i> : "Minor Literature" from a Major Author? Christine Sizemore Spelman College	Rice, Race and the Erasure of Africa in the Carolina Lowcountry Simon Lewis College of Charleston	Exploiting The Help: The United States South and Postcolonial Nostalgias in Contemporary Fiction Wayne Partridge University of Oxford	

Session D – 3:15 PM

Panel 13: Bhabha in the African Diaspora: Interrogating Masculine Subjectivities Chair: Allison Harris University of Miami

<p>“A House Full of Ugly Memories”: Trauma, Belonging, and the Image of Home in J. M. Coetzee’s <i>Disgrace</i> Heather Williams University of Tennessee</p>	<p>Christianity and Resistance: Ngugi wa Thiong’o’s <i>The River Between</i> April Conley Kilinski Johnson University</p>	<p>White Desires: Colonial Impotence in Metropolitan Caribbean Novels Allison Harris University of Miami</p>
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Panel 14: Postcolonial Post-Secondary Pedagogy Chair: Pamela Rooks Francis Marion University

<p>The Marginalization of African Cultures in Post-Secondary Humanities Textbooks Kimberly Harper Albany State University</p>	<p>Postcolonial Pedagogy and Student Voices Cheryl Duffus Gardner-Webb University</p>	<p>Postcolonial Condition(ing): Understanding the Gaps Between White and Minority Students in the USA Erold Bailey Westfield State University</p>
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Panel 15: Social Studies: Human, Humanist, and Post-Human Chair: Hans-Georg Erney Armstrong Atlantic State University

<p>cancelled due to weather</p>	<p>Atul Gawande as Medical Humanist Laverne Nishihara Indiana University East</p>	<p>Eugene Marais and the Postcolonial Baboon Mary Pollock Stetson University</p>
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RECEPTION – 4:45 PM – Pulaski Room

KEYNOTE ADDRESS – 5:45 PM – Pulaski Room Simon Gikandi – “Postcoloniality and Comparison”

Forthcoming Issue



New Directions in Anglo-Indian Writing: Subjects and Subjectivities (Fall 2014)

Guest Editor: Vandana Gavaskar
(Elizabeth City State University)

The Journal of Commonwealth and Postcolonial Studies publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its twenty-first year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas.

Manuscripts for publication must be written in English and submitted in duplicate. Length should preferably be between 4,000 and 5,000 words (i.e., 14-18 typed, double-spaced pages), and must follow the *MLA Style Manual* format.

Manuscripts should be sent to:

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For electronic submissions:

<http://class.georgiasouthern.edu/litphi/jcps/contact.html>

The journal is published bi-annually in fall and late spring.

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Subscriptions checks should be made payable to *Journal of Commonwealth and Postcolonial Studies* and sent to the Editor.

All other inquiries: gkundu@georgiasouthern.edu

SATURDAY FEBRUARY 15

Session E – 8:30 AM

Panel 16: Transatlantic and Diasporic Others **Chair: Lindsay Shalom**
Georgia Southern University
Lafayette Room

From Tragedy to Policy: Representations of Muslims and Islam in U.S. Mainstream Media Andrew Thompson Marquette University	Progressive Writers at the BBC: Mulk Raj Anand and Attia Hosain Julie Cyzewski Ohio State University	“A Black Pagan in Orange Clothes”: Race, Religion, and Gender in Swami Vivekananda’s <i>American Sojourn</i> Anupama Arora University of Massachusetts-Dartmouth
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Panel 17: The Death Rattle of the Empire **Chair: Erick Sorrells**
Georgia Southern University
Monterey Room

The Empire in the Manor House Jennifer Lauren Western Governor’s University	The Tea Party in a Shambles: The Decline of the British Empire, According to J.G. Farrell Rebecca Ziegler Georgia Southern University	The Joy of Tweed: Affective Nationalism and Redemptive Feminism in <i>Mrs. Dalloway</i> Baron Haber University of California, Santa Barbara
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Panel 18: Postcolonial Science Fiction **Chair: Thomas McIntyre**
Georgia Southern University
Chippewah Room

The Clearing in The Land: Patrick Ness’s <i>Chaos Walking</i> Trilogy as Settler Narrative Pamela Rooks Francis Marion University	“Even Aliens are Racist:” Post-Imperial Nostalgia and Melancholia in <i>Attack the Block</i> Katlyn Williams University of Iowa	The Apocalyptic Panacea: <i>World War Z</i> and the Imagination of Unifying Global Disaster Isaac Rooks University of Southern California
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Session F – 10:15 AM

Panel 19: Transpacific Discourses **Chair: Erin Suzuki**
Emory University
Lafayette Room

“Because Flesh Holds Song”: Representations of the Body in Pacific Island Literature Marlo Starr Emory University	Apocalypse Now?: Keri Hulme’s <i>Stonefish</i> and Ruth Ozeki’s <i>A Tale for the Time Being</i> Lucy Webster Emory University	Spatial Subjectivity in Karen Tei Yamashita’s <i>Through the Arc of the Rainforest</i> Ashley McNeil Georgia State University
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Panel 20: Creating National Communities and Rethinking the Nation **Chair: Maria Politis**
Georgia Southern University
Monterey Room

Oral Tradition and National Communities in Kanthapura Shruti Amar King’s College London	Imperial Vanities: Mira Nair, William Makepeace Thackeray, and American-Indian Cultural Commodity in <i>Vanity Fair</i> Jerod Ra’Del Hollyfield Western Kentucky University
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Panel 21: After the Sun Set: The Aftermath of British Imperialism
Chippewah Room

cancelled due to weather

LUNCH – 11:45 AM - 1:15 PM – Harborview Room

Session G – 1:30 PM

Panel 22: Connecting Colonies and the Commonwealth		Chair: Sam Saussy
Lafayette Room		Georgia Southern University
Alienation on Imperial Axes in Walcott's <i>A Branch of the Blue Nile</i> Angela Eward-Mangione University of South Florida	"State-Sponsored Transnationalism": African Writers, the Commonwealth, and the CIA Nathan Suhr-Sytsma Emory University	Disappearance in Raphaël Confiant's <i>Les Saint-Aubert</i> Jeremy Patterson University of South Carolina
Panel 23: Ideology in Afghanistan		Chair: Jennifer Downs
Monterey Room		Georgia Southern University
Genealogy of the Terrorist in <i>The Wasted Vigil</i> Todd Kuchta Western Michigan University		
Panel 24: Teaching Texts from South Asia through an Interdisciplinary Lens		Chair: Mitali Wong
Chippewah Room		Clafin University
Teaching Postcoloniality through the Lens of Contemporary Pakistani Literature Gaynell Gavin Clafin University	Teaching Abroad: A Learning Experience for the Instructor Mitali Wong Clafin University	Texts, Contexts, and Beyond: Studying in India Shakera West Clafin University

Session H – 3:15 PM

Panel 25: Novel Approaches Down Under		Chair: Sheila Nielsen
Lafayette Room		Georgia Southern University
Mormon Polygamy and Trial Marriage in Catherine Helen Spence's <i>Settler Colonial Imaginary</i> Terra Joseph Rider University	Marriage and Agency in <i>Doctor Wooreddy's Prescription for Enduring the Ending of the World</i> Aaron Roberts Georgia Southern University	Teaching <i>The Secret River</i> Rebecca Weaver-Hightower University of North Dakota
Panel 26: Bodies For Sale: Women, Children, and Violence in Postcolonial Narratives		Chair: Allison Rogers
Monterey Room		Georgia Southern University
Harvesting and Laboring: Bodies for Sale in <i>Harvest</i> Jenni Halpin Savannah State University	Innocence and Dissidents: Globalization, Regulation, and Transgression in Selvadurai's <i>Funny Boy</i> and Roy's <i>The God of Small Things</i> Prathim Maya Dora-Laskey Alma College, University of Oxford	Staging Power and Resistance: Imprisoned Women and State Violence in Ajoka Theatre's <i>The Acquittal / Barri</i> and <i>Neelay Haath / Blue Hands</i> Sobia Mubarak University of Arkansas, Fayetteville
Panel 27: South African Structures: Many Nations, Many Voices		Chair: Onyekachukwu Agim
Chippewah Room		Georgia Southern University
The Township Gaze: The Performance of Poverty Tourism, Animals, and Women in the New South Africa Laura Wright Western Carolina University	The Yeatsian Intertexts of Coetzee's <i>Disgrace</i> Richard Rankin Russell Baylor University	cancelled due to weather

CLOSING RECEPTION – 4:30 – 6:00 PM – Pulaski Room



**BRITISH COMMONWEALTH AND
POSTCOLONIAL STUDIES CONFERENCE**

The Conference Committee appreciates the good will, flexibility, and understanding of all who enjoyed their time in Savannah, as well as those whose plans were disrupted by Winter Storm Pax.

