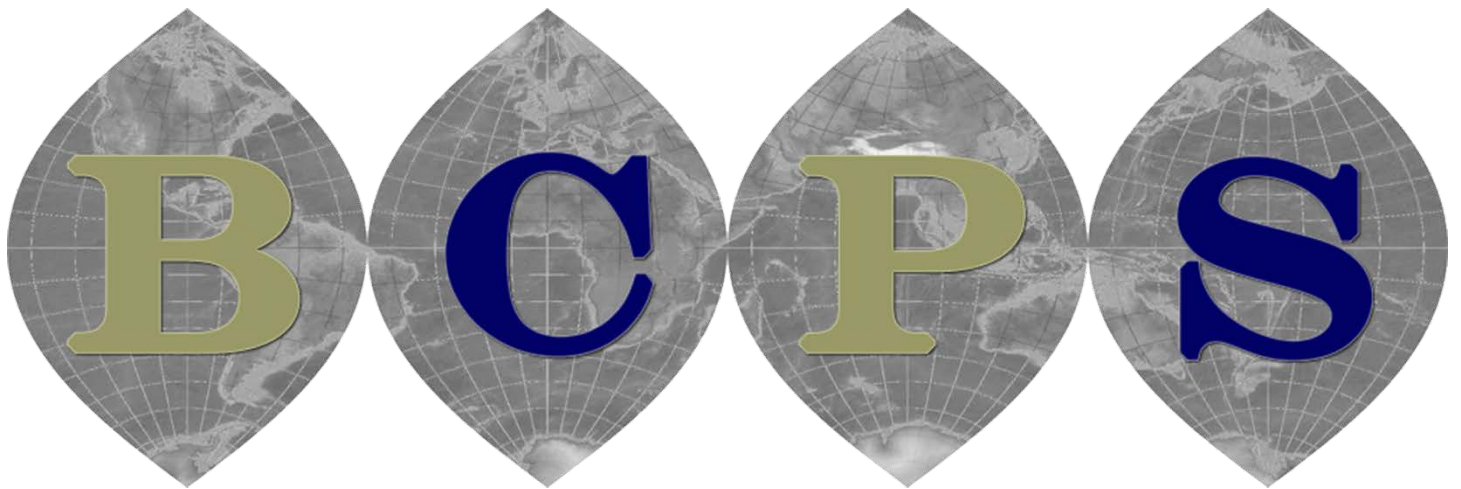
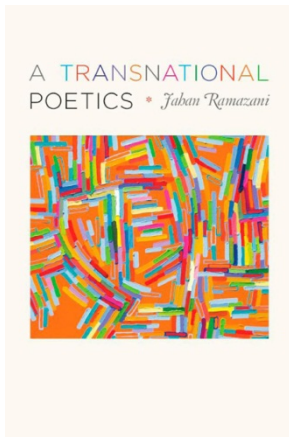


**22ND ANNUAL BRITISH
COMMONWEALTH AND
POSTCOLONIAL
STUDIES
CONFERENCE**



**FEBRUARY 15-16 2013
HILTON SAVANNAH DESOTO HOTEL**

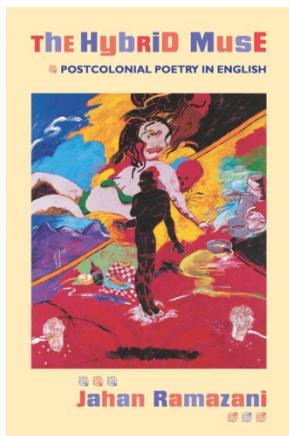




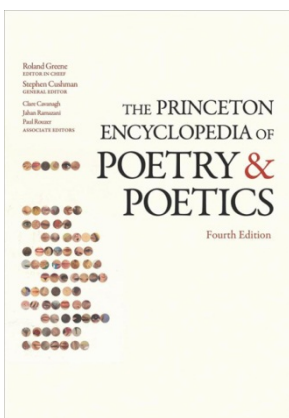
Although poetry has often been sidelined in postcolonial literary studies, this talk argues that the field still has much to learn from it. But how should we understand the poetry of postcolonial poetry? Is it part of a largely self-enclosed verbal system—“suspended from any mutual interaction with alien discourse,” in the words of Mikhail Bakhtin? Dr. Ramazani’s talk argues that postcolonial poetry is best understood through its animated dialogue with other genres and discourses. Even as postcolonial poetry co-opts and contends with its others, it puts on display the features by which it differentiates itself from the genres it metabolizes.



KEYNOTE SPEAKER
Dr. Jahan Ramazani
Edgar F. Shannon
Professor of English
University of Virginia



Jahan Ramazani is the Edgar F. Shannon Professor of English at the University of Virginia. His work includes *A Transnational Poetics* (2009), winner of the 2011 Harry Levin Prize of the American Comparative Literature Association, awarded for the best book in comparative literary history published in the years 2008 to 2010; *The Hybrid Muse: Postcolonial Poetry in English* (2001); *Poetry of Mourning: The Modern Elegy from Hardy to Heaney* (1994), a finalist for the National Book Critics Circle Award; and *Yeats and the Poetry of Death: Elegy, Self-Elegy, and the Sublime* (1990). He edited the most recent edition of *The Norton Anthology of Modern and Contemporary Poetry* (2003) and, with Jon Stallworthy, *The Twentieth Century and After* in *The Norton Anthology of English Literature* (2006, 2012). He is an associate editor of the new *Princeton Encyclopedia of Poetry and Poetics* (2012). He has received a Guggenheim Fellowship, an NEH Fellowship, a Rhodes Scholarship, the William Riley Parker Prize of the MLA, and the Thomas Jefferson Award, the University of Virginia’s highest honor.



Conference Committee

Marc Cyr, Chair
Georgia Southern University

Gautam Kundu
Georgia Southern University

Dustin Anderson
Georgia Southern University

Hans-Georg Erney
Armstrong Atlantic State University

Joe Pellegrino
Georgia Southern University

PROGRAM AT A GLANCE

FRIDAY FEBRUARY 15

REGISTRATION: Friday 7:30 AM – Ossabaw Room

Session A Friday 8:30 AM	Panel 1: Writing White Panel 2: Struggles with Identity in Caribbean Literature
Session B Friday 10:15 AM	Panel 3: Empire and Transnationalism Panel 4: Queering the Imperium Panel 5: The United Hates of America

LUNCH -- Friday 11:30 AM - 1:15 PM Harbor View Room

Session C: Friday 1:30 PM	Panel 6: Home is Where the Hate Is: Women and Mysogyny Panel 7: "We Carry in our Hearts the True Country" - Australia Panel 8: Integrating the Diasporic
Session D Friday 3:15 PM	Panel 9: From Colonialism to Globalization in African Contexts Panel 10: Politics In and Out of the Classroom Panel 11: All Things Irish

RECEPTION -- Friday 4:30 PM – Ossabaw Room

KEYNOTE ADDRESS – Friday 5:45 PM – Ossabaw Room

Jahan Ramazani – "The Dialogue of Postcolonial Poetry"

SATURDAY FEBRUARY 16

REGISTRATION: Friday 7:30 AM – Ossabaw Room

Session E Saturday 8:30 AM	Panel 12: Language, Culture, and Community Panel 13: Constructing and Deconstructing the State Panel 14: Speaking from the Mother Ship
Session F Saturday 10:15 AM	Panel 15: Caribbean Women Panel 16: Learning to Read, Learning to Live Panel 17: After the Sun Set: The Aftermath of British Imperialism

LUNCH – Saturday 11:30 AM - 1:15 PM – Harbor View Room

Session G Saturday 1:30 PM	Panel 18: Questions of Agency Panel 19: Talking East to West Panel 20: Predators, Prey, and Prayer
Session H Saturday 3:15	Panel 21: The Global War on Terror in Fiction and in Film Panel 22: Post-Empiric Women: Hybridity and Allusion Panel 23: Colonial and Postcolonial Exchanges Panel 24: Textual Readings: Past, Present, and Future

RECEPTION -- Saturday 4:30 PM – Ossabaw Room

PLENARY SESSION – Saturday 5:45 PM

Marc Cyr, Gautam Kundu, Simon Lewis -- "Is there A Post-Postcolonial Project?"

Session A: Friday 8:30 AM

Panel 1: Writing White Lafayette Room		Chair: Rod McRae University of West Georgia
British Popular Culture and Colonial Imaginings: Figuring Womanhood at Home and Abroad Vandana Gavaskar Elizabeth City State University	Reading J.M. Coetzee's <i>Disgrace</i> as an Act of Dissensus Brian Butler University of North Carolina - Greensboro	Land of Dreams: An Examination of Postmodern Imperialism in Ian McEwan's <i>Saturday</i> and Joseph O'Neill's <i>Netherland</i> Molly Slavin Emory University

Panel 2: Struggles with Identity in Caribbean Literature Monterey Room		Chair: Nelson Shake Georgia Southern University
Un'Attainable Unity of the Hybrid Identities in Alejo Carpentier's "The Lost Steps" and Jose Maria Arguedas' "The Fox from Up Above and the Fox from Down Below" Irene Wirshing St. Thomas University	Passports and Expositions in <i>Good Morning, Midnight</i> Michael D. Becker University of Rhode Island	Respite on the Brink: Complicating the Crisis of Caribbean Identity in Andrew Salkey's <i>Escape to an Autumn Pavement</i> Spencer Tricker University of Miami

Session B: Friday 10:15 AM

Panel 3: Empire and Transnationalism Lafayette Room		Chair: Gautam Kundu Georgia Southern University
Book-Shopping, City-Hopping, and Genre-Swapping with Amitava Kumar Hans-Georg Erney Armstrong Atlantic State University	Leaving Out the Other: Le Ly Hayslip's <i>When Heaven and Earth Changed Places</i> as a Reiteration of Eurocentric Hegemony Alison Johnson University of North Carolina - Greensboro	Alchemy and Individuation in Anton Nimblett's <i>Sections of an Orange</i> and Lelawattee Manoo-Rahming's <i>Curry Flavour</i> Jutta Schamp California State University, Northridge

Panel 4: Queering the Imperium Chippewah Room		Chair: Pamela Rooks Francis Marion University
Queer Journeys and Intimate Destinations in Marlene Nourbese Philip's <i>Looking for Livingstone: An Odyssey of Silence</i> Caroline Schwenz Emory University	E.M. Forster and the Erotics of Space Alexander Hubbard Wofford College	Playing with Legibility and Opacity: Heteronormativity, Gay and Lesbian National Subjects and the Apartheid/Post-Apartheid Threshold Alyssa Stalsberg Canelli Emory University

Panel 5: The United Hates of America Monterey Room		Chair: David Dudley Georgia Southern University
"Hunger Compelled Us To Eat Them": David Crockett and the Colonization of the West Gregory Barlow The University of Memphis	<i>Foreign Affairs</i> , by Alison Lurie: An American Postcolonial Novel Rebecca Ziegler Georgia Southern University	

LUNCH: 11:30 AM - 1:15 PM – Harborview Room

Session C: Friday 1:30 PM

Panel 6: Home is Where the Hate Is: Women and Mysogyny Lafayette Room		Chair: Nicole Karapanagiotis Georgia Southern University
The House on Pemberton Road: New Configurations of Home in Jhumpa Lahiri's <i>The Namesake</i> Allison Mader University of Calgary	Language, Agency, and the Marginalization of Women in Kipling's <i>Kim</i> Adrian Coursey Georgia Southern University	"A Play on the Theme of Race": Miscegenistic and Misogynist Narratives in a Postcolonial African Rewriting of <i>Othello</i> Angela Eward-Mangione University of South Florida

Panel 7: "We Carry in our Hearts the True Country" - Australia		Chair: Hans-Georg Erney Armstrong-Atlantic State University	
Chippewah Room			
Disposal and Diaspora: Post-Colonial Displacement in Australian Drama Rod McRae University of West Georgia	Defining Neverland: P.J. Hogan, J.M. Barrie, and <i>Peter Pan</i> as Allegory of Empire Jerod Hollyfield Western Kentucky University	"Are we there yet?": Australian Hip-Hop and the Mythos of Roaming, Redux Maureen Shay UCLA	Beyond Anthropomorphism: Environmental Materialist Narration in Kim Scott's <i>That Dead Man Dance</i> Laura White Middle Tennessee State University

Panel 8: Integrating the Diasporic		Chair: Sobia Mubarak University of Arkansas	
Monterey Room			
Oppression and Resistance in Kanthapura and the U.S. Civil Rights Movement: An International Perspective Kidada Irick Claflin University	The Role of Diasporas in the Advancement of the Host Countries' Identity Formation Process Anne-Gaelle Renaud La Sapienza, Rome	Oppositions of East and West, Female and Male in Medical Narratives of the South Asian Diaspora Laverne Nishihara Indiana University East	

Session D: Friday 3:15 PM

Panel 9: From Colonialism to Globalization in African Contexts		Chair: Pushpa Parekh Spelman College	
Lafayette Room			
God's Bits of Colonized Wood Nandi Spencer Spelman College	Together We Stand: Women's Solidarity in Sembene and Aidoo's Novels Helen Thomas Spelman College	The Interplay Between Education and Social Capital in Kenya Kemi Oyewole Spelman College	Somali Women Traders in the Postcolonial Economy Lauren Crim Spelman College

Panel 10: Politics In and Out of the Classroom		Chair: Brian Butler University of North Carolina - Greensboro	
Chippewah Room			
Keeping It Real in the Postcolonial Classroom: Between Subversion and Complicity Simon Lewis College of Charleston	Postcolonial Literary Studies and Digital Media Uncovering a Global Literary Landscape: Al-Jazeera Digital Media, Literature, and the Global Narrative Tcho Mbaimba Caulker Southern Connecticut State University	British Cold War Cultural Politics and The Emergence of Commonwealth Literature Weihsin Gui University of California, Riverside	

Panel 11: All Things Irish		Chair: Howard Keeley Georgia Southern University	
Monterey Room			
"Tribal, Intimate Revenge": Irish Poets and the Yugoslav Wars Margaret Greaves Emory University	"Top-Down" Meets "Bottom-Up": Efforts to Reach Lasting Peace in Border Communities of Ireland and Northern Ireland E. Moore Quinn College of Charleston	The Postcolonial <i>Picture of Dorian Gray</i> : Sybil Vane as the Imperialized Other Tony Eberhardt University of West Florida	

RECEPTION: 4:30 PM – Ossabaw Room

KEYNOTE ADDRESS: 5:45 PM – Ossabaw Room Jahan Ramazani: "The Dialogue of Postcolonial Poetry"

Session E: Saturday 8:30 AM

Panel 12: Language, Culture, and Community		Chair: Landon Way Georgia Southern University	
Lafayette Room			
"Who Can Play the Gicaandi For Us Today?": Oral Tradition and National Communities in Ngugi wa Thiongo's <i>Devil on the Cross</i> Aaron Roberts Georgia Southern University	The Playground as Site of Cultural Identity: Language Contact, Struggle, and Survival Victoria Batten Benedict College	Ta(!)king Back: The Postcolonial Challenge of Salman Rushdie's Postmodern Game Prathim Maya Dora-Laskey Alma College	

Panel 13: Constructing and Deconstructing the State Chippewah Room		Chair: Laverne Nishihara Indiana University East
Revising the Narrative of Failure: Reconsidering State Failure in Nuruddin Farah's <i>Knots</i> Amanda Waugh University of Massachusetts, Amherst	The Crisis of Decolonization: Women and National Integration in Ngugi's <i>A Grain of Wheat</i> Chimi Woo Cedarville University	"The Past. It Did Not Happen": Conflict and Reconciliation within the Ritual Memory of Zakes Mda's <i>Heart of Redness</i> Heather Williams University of Tennessee

Panel 14: Speaking from the Mother Ship Monterey Room		Chair: Adrian Coursey Georgia Southern University
The Road to Hell: Intentions in Conrad's <i>Heart of Darkness</i> Allison Belt Belmont University	Lion Tamers: Visualizing Imperialism Through Filmic Depictions of the Tsavo Man-Eaters Isaac Rooks Indiana University - Bloomington	Englishness and the Colonial Other in Virginia Woolf's <i>The Voyage Out</i> Jennifer Lauren Duquesne University

Session F: Saturday 10:15 AM

Panel 15: Caribbean Women Lafayette Room		Chair: Aaron Roberts Georgia Southern University
Institutional Homes and the Welfare World in Post-War Fiction of the West Indian Diaspora: Beryl Gilroy's <i>Boy Sandwich</i> and Joan Riley's <i>The Unbelonging</i> Kim Evelyn University of Rhode Island	Simon of Cyrene's Help Wedsly Guerrier Tulane University	Broken Beyond Repair: Latin American Women and Mental Illness in Postcolonial Literature Jayne Blandford St. Charles Community College

Panel 16: Learning to Read, Learning to Live Chippewah Room		Chair: Christine Sizemore Spelman University
Reading Ghalib's Poetry: Cultural Translation, Transition and the Problems of Access Shakera West Claflin University	"And we took everything as a big joke": Partition and Communal Violence in Ismat Chughtai's <i>Muqaddas Farz (Sacred Duty)</i> and Saadat Hasan Manto's <i>Toba Tek Singh</i> Julie Cyzewski The Ohio State University	

Panel 17: After the Sun Set: The Aftermath of British Imperialism Monterey Room		Chair: William H. Mulligan Murray State University
Rehearsal for Disaster(s): The Legacy of British Colonialism in Ireland William H. Mulligan Murray State University	A Bitter Legacy: The British Empire in Kenya and Sudan David J. Pizzo Murray State University	Occupy Iraq: The British Legacy Zachary Heern Murray State University

LUNCH: 11:30 AM - 1:15 PM – Harborview Room

Session G: Saturday 1:30 PM

Panel 18: Questions of Agency Lafayette Room		Chair: Marc Cyr Georgia Southern University
Haunted by the Abject: Xuela's Ghost Family in Jamaica Kincaid's <i>The Autobiography of My Mother</i> Allison Harris University of Miami	Transplanting: Bessie Head's <i>A Question of Power</i> John Rooks Morris College	"You'll wear a hat like this": Dissecting the True Self of Mustafa Sa'eed Nelson Shake Georgia Southern University

Panel 19: Talking East to West Chippewah Room		Chair: Hans-Georg Erney Armstrong Atlantic State University
The Non-Utopian Writes Back: A Reading of Imran's Science Fiction Short Story "Ghosts" as Resistant Postcolonial Fiction Mosab Bajaber University of North Dakota	The Reluctant Fundamentalist, 9/11, and Postcolonial Transnational Identity Cheryl Duffus Gardner-Webb University	Teaching the Muslim Experience in Postcolonial Studies Maimuna Islam The College of Idaho

Panel 20: Predators, Prey, and Prayer		Chair: Olivia Edenfield Georgia Southern University
Monterey Room		
The Power of Prayer: Religion as Institution among Institutions in Abyssinian Chronicles Steven Almquist Spring Hill College	Nollywood and Jesus: The [Un]Holy Alliance Against "Witches" Pamela Rooks Francis Marion University	Fight the Power (and the Glory): The Whisky Priest as Postcolonial Prey Joe Pellegrino Georgia Southern University

Session H: Saturday 3:15

Panel 21: The Global War on Terror in Fiction and in Film		Chair: Hemchand Gossai Georgia Southern University
Lafayette Room		
The Necropolitics of Empire in <i>No Space For Further Burials</i> Rubina Sheikh Indiana University of Pennsylvania	Spectacles of Shiny Indifference: <i>Dostana</i> and <i>My Name is Khan</i> Bonnie Zare University of Wyoming	Hybrid Identity: The Female Subaltern in Lahiri's <i>Interpreter of Maladies</i> Faith Yarosh Armstrong Atlantic State University

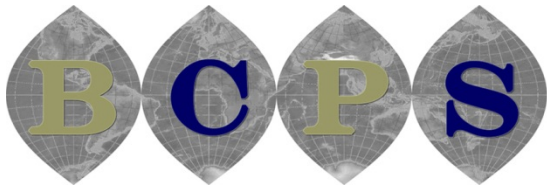
Panel 22: Post-Empiric Women: Hybridity and Allusion		Chair: Mary Stephens Georgia Southern University
Chippewah Room		
England's "greenandpleasantliberterianlandofthefree": Zadie Smith's and Doris Lessing's Portrayal of Black British Attitudes toward Rural England Christine Sizemore Spelman College	A Hybrid, So What? Leila Aboulela's "Lyrics" on Hybridity Maha Mostafa Cairo University	

Panel 23: Colonial and Postcolonial Exchanges		Chair: Maria Adamos Georgia Southern University
Monterey Room		
The Quest for Home in Amitav Ghosh's <i>The Glass Palace</i> Farzana Akhter University of Arkansas	The English Language as a Signifier of Social Stratification in the Literary Texts of Sri Lankan Writers Mitali Wong Claflin University	Burma as Postcolonial Other Roopika Risam Emory University

Panel 24: Textual Readings: Past, Present, and Future		Chair: Olivia Edenfield Georgia Southern University
Telfair Room		
Speaker for the Subaltern: The Postcolonial Other of Science Fiction Bethany Robbins Georgia Southern University	Image and Body in V.S. Naipaul's Writings Achala Tiwari Missouri Southern State University	"The power and corrigible authority of this lies in our wills": Iago as a Colonizing Force in <i>Othello</i> Simon Workman Wright State University

RECEPTION: Saturday 4:30 PM – Ossabaw Room

PLENARY SESSION: 5:45 PM – Ossabaw Room
Marc Cyr, Gautam Kundu, Simon Lewis
"Is there A Post-Postcolonial Project?"



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