22\textsuperscript{nd} Annual British Commonwealth and Postcolonial Studies Conference

February 15-16 2013
Hilton Savannah Desoto Hotel
Although poetry has often been sidelined in postcolonial literary studies, this talk argues that the field still has much to learn from it. But how should we understand the poetry of postcolonial poetry? Is it part of a largely self-enclosed verbal system—“suspended from any mutual interaction with alien discourse,” in the words of Mikhail Bakhtin? Dr. Ramazani’s talk argues that postcolonial poetry is best understood through its animated dialogue with other genres and discourses. Even as postcolonial poetry co-opts and contends with its others, it puts on display the features by which it differentiates itself from the genres it metabolizes.

## PROGRAM AT A GLANCE

### FRIDAY FEBRUARY 15

**REGISTRATION:** Friday 7:30 AM – Ossabaw Room

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<td>Friday 8:30 AM</td>
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<td>Panel 1: Writing White</td>
<td>Panel 3: Empire and Transnationalism</td>
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<td>Panel 2: Struggles with Identity in Caribbean Literature</td>
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<td>Panel 5: The United Hates of America</td>
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**LUNCH -- Friday 11:30 AM - 1:15 PM Harbor View Room**

**Session C:**
- Friday 1:30 PM
  - Panel 6: Home is Where the Hate Is: Women and Mysogyny
  - Panel 7: “We Carry in our Hearts the True Country” - Australia
  - Panel 8: Integrating the Diasporic

**Session D:**
- Friday 3:15 PM
  - Panel 9: From Colonialism to Globalization in African Contexts
  - Panel 10: Politics In and Out of the Classroom
  - Panel 11: All Things Irish

**RECEPTION -- Friday 4:30 PM – Ossabaw Room**

**KEYNOTE ADDRESS – Friday 5:45 PM – Ossabaw Room**

Jahan Ramazani – "The Dialogue of Postcolonial Poetry"

### SATURDAY FEBRUARY 16

**REGISTRATION:** Friday 7:30 AM – Ossabaw Room

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**LUNCH – Saturday 11:30 AM - 1:15 PM – Harbor View Room**

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<td>Saturday 1:30 PM</td>
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<td>Panel 18: Questions of Agency</td>
<td>Panel 21: The Global War on Terror in Fiction and in Film</td>
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**RECEPTION -- Saturday 4:30 PM – Ossabaw Room**

**PLENARY SESSION – Saturday 5:45 PM**

Marc Cyr, Gautam Kundu, Simon Lewis -- "Is there A Post-Postcolonial Project?"
### Session A: Friday 8:30 AM

**Panel 1: Writing White**  
Lafayette Room  
Chair: Rod McRae  
University of West Georgia

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<thead>
<tr>
<th>British Popular Culture and Colonial Imaginings: Figuring Womanhood at Home and Abroad</th>
<th>Land of Dreams: An Examination of Postmodern Imperialism in Ian McEwan’s <em>Saturday</em> and Joseph O’Neill’s <em>Netherland</em></th>
</tr>
</thead>
</table>
| Vandana Gavaskar  
Elizabeth City State University | Molly Slavin  
Emory University |

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<tr>
<th>Reading J.M. Coetzee’s <em>Disgrace</em> as an Act of Dissensus</th>
<th>Respite on the Brink: Complicating the Crisis of Caribbean Identity in Andrew Salkey’s <em>Escape to an Autumn Pavement</em></th>
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</table>
| Brian Butler  
University of North Carolina - Greensboro | Spencer Tricker  
University of Miami |

### Session B: Friday 10:15 AM

**Panel 2: Struggles with Identity in Caribbean Literature**  
Monterey Room  
Chair: Nelson Shake  
Georgia Southern University

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<tr>
<th>Un’Attainable Unity of the Hybrid Identities in Alejo Carpentier’s “The Lost Steps” and Jose Maria Arguedas’ “The Fox from Up Above and the Fox from Down Below”</th>
<th>Respite on the Brink: Complicating the Crisis of Caribbean Identity in Andrew Salkey’s <em>Escape to an Autumn Pavement</em></th>
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</table>
| Irene Wirshing  
St. Thomas University | Spencer Tricker  
University of Miami |

| Passports and Expositions in Good Morning, Midnight | Michael D. Becker  
University of Rhode Island |
| --- | --- |
| Alison Johnson  
University of North Carolina - Greensboro |

**Panel 3: Empire and Transnationalism**  
Lafayette Room  
Chair: Gautam Kundu  
Georgia Southern University

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<tr>
<th>Book-Shopping, City-Hopping, and Genre-Swapping with Amitava Kumar</th>
<th>Alchemy and Individualization in Anton Nimblett’s <em>Sections of an Orange</em> and Lelawattee Manoo-Rahming’s <em>Curry Flavour</em></th>
</tr>
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</table>
| Hans-Georg Erney  
Armstrong Atlantic State University | Jutta Schamp  
California State University, Northridge |

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<tr>
<th>Leaving Out the Other: Le Ly Hayslip’s <em>When Heaven and Earth Changed Places</em> as a Reiteration of Eurocentric Hegemony</th>
<th>Playing with Legibility and Opacity: Heteronormativity, Gay and Lesbian National Subjects and the Apartheid/Post-Apartheid Threshold</th>
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| E.M. Forster and the Erotics of Space | Alyssa Stalsberg Canelli  
Emory University |
| Caroline Schwenz  
Emory University | |
| Alexander Hubbard  
Wofford College | |

**Panel 4: Queering the Imperium**  
Chippewah Room  
Chair: Pamela Rooks  
Francis Marion University

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<tr>
<th>Queer Journeys and Intimate Destinations in Marlene Nourbese Philip’s <em>Looking for Livingstone: An Odyssey of Silence</em></th>
<th>Foreign Affairs, by Alison Lurie: An American Postcolonial Novel</th>
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Emory University | Rebecca Ziegler  
Georgia Southern University |

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| Alexander Hubbard  
Wofford College | Alyssa Stalsberg Canelli  
Emory University |

**Panel 5: The United Hates of America**  
Monterey Room  
Chair: David Dudley  
Georgia Southern University

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<tr>
<th>“Hunger Compelled Us To Eat Them”: David Crockett and the Colonization of the West</th>
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| Gregory Barlow  
The University of Memphis | Rebecca Ziegler  
Georgia Southern University |

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Emory University |
| Gregory Barlow  
The University of Memphis | |

**Session C: Friday 1:30 PM**

**Panel 6: Home is Where the Hate Is: Women and Mysogyny**  
Lafayette Room  
Chair: Nicole Karapanagiotis  
Georgia Southern University

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<tr>
<th>The House on Pemberton Road: New Configurations of Home in Jhumpa Lahiri’s <em>The Namesake</em></th>
<th>“A Play on the Theme of Race”: Miscegenistic and Misogynist Narratives in a Postcolonial African Rewriting of <em>Othello</em></th>
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| Allison Mader  
University of Calgary | Angela Eward-Mangione  
University of South Florida |

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<th>Language, Agency, and the Marginalization of Women in Kipling’s <em>Kim</em></th>
<th>“A Play on the Theme of Race”: Miscegenistic and Misogynist Narratives in a Postcolonial African Rewriting of <em>Othello</em></th>
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| Adrian Coursey  
Georgia Southern University | Angela Eward-Mangione  
University of South Florida |
Panel 7: "We Carry in our Hearts the True Country" - Australia  
Chair: Hans-Georg Erney  
Armstrong-Atlantic State University  
Disposal and Diaspora: Post-Colonial Displacement in Australian Drama  
Rod McRae  
University of West Georgia  
Defining Neverland: P.J. Hogan, J.M. Barrie, and Peter Pan as Allegory of Empire  
Jerod Hollyfield  
Western Kentucky University  
"Are we there yet?" Australian Hip-Hop and the Myths of Roaming, Redux  
Maureen Shay  
UCLA  
Beyond Anthropomorphism: Environmental Materialist Narration in Kim Scott's That Dead Man Dance  
Laura White  
Middle Tennessee State University  

Panel 8: Integrating the Diasporic  
Chair: Sobia Mubarak  
University of Arkansas  
Oppression and Resistance in Kanthapura and the U.S. Civil Rights Movement: An International Perspective  
Kidada Irick  
Claflin University  
The Role of Diasporas in the Advancement of the Host Countries' Identity Formation Process  
Anne-Gaelle Renaud  
La Sapienza, Rome  
Oppositions of East and West, Female and Male in Medical Narratives of the South Asian Diaspora  
Laverne Nishihara  
Indiana University East  

Session D: Friday 3:15 PM  
Panel 9: From Colonialism to Globalization in African Contexts  
Chair: Pushpa Parekh  
Spelman College  
God's Bits of Colonized Wood  
Nandi Spencer  
Spelman College  
Together We Stand: Women's Solidarity in Sembene and Aidoo's Novels  
Helen Thomas  
Spelman College  
The Interplay Between Education and Social Capital in Kenya  
Kemi Oyewole  
Spelman College  
Somali Women Traders in the Postcolonial Economy  
Lauren Crim  
Spelman College  

Panel 10: Politics In and Out of the Classroom  
Chair: Brian Butler  
University of North Carolina - Greensboro  
Keeping It Real in the Postcolonial Classroom: Between Subversion and Complicity  
Simon Lewis  
College of Charleston  
Postcolonial Literary Studies and Digital Media Uncovering a Global Literary Landscape: Al-Jazeera Digital Media, Literature, and the Global Narrative  
Tcho Mbaimba Caulker  
Southern Connecticut State University  
British Cold War Cultural Politics and The Emergence of Commonwealth Literature  
Weihsin Gui  
University of California, Riverside  

Panel 11: All Things Irish  
Chair: Howard Keeley  
Georgia Southern University  
"Tribal, Intimate Revenge": Irish Poets and the Yugoslav Wars  
Margaret Greaves  
Emory University  
"Top-Down" Meets "Bottom-Up": Efforts to Reach Lasting Peace in Border Communities of Ireland and Northern Ireland  
E. Moore Quinn  
College of Charleston  
The Postcolonial Picture of Dorian Gray: Sybil Vane as the Imperialized Other  
Tony Eberhardt  
University of West Florida  

RECEPTION: 4:30 PM – Ossabaw Room  
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Jahan Ramazani: "The Dialogue of Postcolonial Poetry"  

Session E: Saturday 8:30 AM  
Panel 12: Language, Culture, and Community  
Chair: Landon Way  
Georgia Southern University  
"Who Can Play the Gicaandi For Us Today?": Oral Tradition and National Communities in Ngugi wa Thiongo's Devil on the Cross  
Aaron Roberts  
Georgia Southern University  
The Playground as Site of Cultural Identity: Language Contact, Struggle, and Survival  
Victoria Batten  
Benedict College  
Ta(f)king Back: The Postcolonial Challenge of Salman Rushdie's Postmodern Game  
Prathim Maya Dora-Laskey  
Alma College
### Panel 13: Constructing and Deconstructing the State  
**Chair:** Laverne Nishihara  
*Indiana University East*

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<th>Revising the Narrative of Failure: Reconsidering State Failure in Nuruddin Farah's Knots</th>
<th>The Crisis of Decolonization: Women and National Integration in Ngugi's <em>A Grain of Wheat</em></th>
<th>“The Past. It Did Not Happen”: Conflict and Reconciliation within the Ritual Memory of Zakes Mda’s <em>Heart of Redness</em></th>
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| Amanda Waugh  
*University of Massachusetts, Amherst* | Chimi Woo  
*Cedarville University* | Heather Williams  
*University of Tennessee*

### Panel 14: Speaking from the Mother Ship  
**Chair:** Adrian Coursey  
*Georgia Southern University*

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<th>The Road to Hell: Intentions in Conrad's <em>Heart of Darkness</em></th>
<th>Lion Tamers: Visualizing Imperialism Through Filmic Depictions of the Tsavo Man-Eaters</th>
<th>Englishness and the Colonial Other in Virginia Woolf’s <em>The Voyage Out</em></th>
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| Allison Belt  
*Belmont University* | Isaacs Rooks  
*Indiana University - Bloomington* | Jennifer Lauren  
*Duquesne University*

### Session F: Saturday 10:15 AM

#### Panel 15: Caribbean Women  
**Chair:** Aaron Roberts  
*Georgia Southern University*

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<th>Institutional Homes and the Welfare World in Post-War Fiction of the West Indian Diaspora: Beryl Gilroy's <em>Boy Sandwich</em> and Joan Riley's <em>The Unbelonging</em></th>
<th>Simon of Cyrene’s Help</th>
<th>Broken Beyond Repair: Latin American Women and Mental Illness in Postcolonial Literature</th>
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| Kim Evelyn  
*University of Rhode Island* | Wedsly Guerrier  
*Tulane University* | Jayme Blandford  
*St. Charles Community College*

### Panel 16: Learning to Read, Learning to Live  
**Chair:** Christine Sizemore  
*Spelman University*

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<th>Reading Ghalib’s Poetry: Cultural Translation, Transition and the Problems of Access</th>
<th>“And we took everything as a big joke”: Partition and Communal Violence in Ismat Chughtai’s <em>Muqaddas Farz</em> (Sacred Duty) and Saadat Hasan Manto’s <em>Toba Tek Singh</em></th>
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| Shakera West  
*Claflin University* | Julie Cyzewski  
*The Ohio State University*

### Panel 17: After the Sun Set: The Aftermath of British Imperialism  
**Chair:** William H. Mulligan  
*Murray State University*

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<th>Rehearsal for Disaster(s): The Legacy of British Colonialism in Ireland</th>
<th>A Bitter Legacy: The British Empire in Kenya and Sudan</th>
<th>Occupy Iraq: The British Legacy</th>
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</table>
| William H. Mulligan  
*Murray State University* | David J. Pizzo  
*Murray State University* | Zachary Heern  
*Murray State University*

### LUNCH: 11:30 AM - 1:15 PM – Harborview Room

### Session G: Saturday 1:30 PM

#### Panel 18: Questions of Agency  
**Chair:** Marc Cyr  
*Georgia Southern University*

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<th>Haunted by the Abject: Xuela’s Ghost Family in Jamaica Kincaid’s <em>The Autobiography of My Mother</em></th>
<th>Transplanting: Bessie Head's <em>A Question of Power</em></th>
<th>“You’ll wear a hat like this”: Dissecting the True Self of Mustafa Sa’eed</th>
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| Allison Harris  
*University of Miami* | John Rooks  
*Morris College* | Nelson Shake  
*Georgia Southern University*

#### Panel 19: Talking East to West  
**Chair:** Hans-Georg Erney  
*Armstrong Atlantic State University*

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<th>The Non-Utopian Writes Back: A Reading of Imran's Science Fiction Short Story “Ghosts” as Resistant Postcolonial Fiction</th>
<th>The Reluctant Fundamentalist. 9/11, and Postcolonial Transnational Identity</th>
<th>Teaching the Muslim Experience in Postcolonial Studies</th>
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| Mosab Bajaber  
*University of North Dakota* | Cheryl Duffus  
*Gardner-Webb University* | Maimuna Islam  
*The College of Idaho*
| Panel 20: Predators, Prey, and Prayer | Chair: Olivia Edenfield  
Georgia Southern University |
| Monterey Room | The Power of Prayer: Religion as Institution among Institutions in Abyssinian Chronicles  
Steven Almquist  
Spring Hill College | Nollywood and Jesus: The [Un]Holy Alliance Against "Witches"  
Pamela Rooks  
Francis Marion University | Fight the Power (and the Glory): The Whisky Priest as Postcolonial Prey  
Joe Pellegrino  
Georgia Southern University |

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| Panel 21: The Global War on Terror in Fiction and in Film | Chair: Hemchand Gossai  
Georgia Southern University |
| Lafayette Room | The Necropolitics of Empire in No Space For Further Burials  
Rubina Sheikh  
Indiana University of Pennsylvania | Spectacles of Shiny Indifference: Dostana and My Name is Khan  
Bonnie Zare  
University of Wyoming | Hybrid Identity: The Female Subaltern in Lahiri's Interpreter of Maladies  
Faith Yarosh  
Armstrong Atlantic State University |

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| Panel 22: Post-Empiric Women: Hybridity and Allusion | Chair: Mary Stephens  
Georgia Southern University |
| Chippewah Room | England's "greenandpleasantliberterianlandofthefree": Zadie Smith's and Doris Lessing's Portrayal of Black British Attitudes toward Rural England  
Christine Sizemore  
Spelman College | A Hybrid, So What? Leila Aboulela's "Lyrics" on Hybridity  
Maha Mostafa  
Cairo University |

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| Panel 23: Colonial and Postcolonial Exchanges | Chair: Maria Adams  
Georgia Southern University |
| Monterey Room | The Quest for Home in Amitav Ghosh's The Glass Palace  
Farzana Akhter  
University of Arkansas | The English Language as a Signifier of Social Stratification in the Literary Texts of Sri Lankan Writers  
Mitali Wong  
Claflin University | Burma as Postcolonial Other  
Roopika Risam  
Emory University |

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| Panel 24: Textual Readings: Past, Present, and Future | Chair: Olivia Edenfield  
Georgia Southern University |
| Telfair Room | Speaker for the Subaltern: The Postcolonial Other of Science Fiction  
Bethany Robbins  
Georgia Southern University | Image and Body in V.S. Naipaul's Writings  
Achala Tiwari  
Missouri Southern State University | "The power and corrigible authority of this lies in our wills": Iago as a Colonizing Force in Othello  
Simon Workman  
Wright State University |

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**RECEPTION: Saturday 4:30 PM – Ossabaw Room**

**PLENARY SESSION: 5:45 PM – Ossabaw Room**

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