

HILTON SAVANNAH
DESOTO HOTEL
Savannah, GA

FRIDAY - SATURDAY
FEBRUARY 17 - 18, 2012



21ST ANNUAL
BRITISH COMMONWEALTH & POSTCOLONIAL STUDIES CONFERENCE

PROGRAM



KEYNOTE SPEAKER

Dr. Dorothy Figueira
Department of Comparative Literature
University of Georgia
Athens, GA

1:30 - 2:30 PM
FRIDAY
Sapelo South Ballroom

SPONSORED BY
The Department of Literature and Philosophy in The College of Liberal Arts and Social Sciences at Georgia Southern University

IN PARTNERSHIP WITH
The Division of Continuing Education



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<http://ceps.georgiasouthern.edu/conted/bcps.html>

7:30 AM – 8:30 AM – Registration, Continental Breakfast – Lobby

FRIDAY | FEBRUARY 17 | 8:30 - 10 AM | **SESSION 1**

Room	Chair	Panel Title
<i>LaFayette Room</i>	Maria Adamos, Georgia Southern University	New Wine from Old Wineskins: Artifice and Artifacts
Panel Sessions • 8:30 - 10 AM		
Disturbing the Mythological in Margaret Atwood's <i>The Blind Assassin</i> Brett Armes, University of West Georgia		Recreating Language: Félix Morisseau-Leroy's "Boat People" Wedsly Turenne Guerrier, Tulane University

Room	Chair	Panel Title
<i>Chippewah Room</i>	Deborah S. D'Cruze, Georgia State University	Imperial Vistas: Representing the Raj in Anglo-Indian Literature
Panel Sessions • 8:30 - 10 AM		
The Imperial Gaze: <i>Sign Of Four</i> and the Strategies of Empire-Building Mirosh Thomas, University of Arkansas		"Tis All Here. A Treasure Locked": Personal Collections and Imperial Archives in Kipling's <i>Kim</i> Alison Wise, University of South Florida
"The Most Excellent Law" v. The Law of the Father: Patronymy, Buddhism, and the Imperial Game in Kipling's <i>Kim</i> Jennifer Yirinec, University of South Florida		

Room	Chair	Panel Title
<i>Monterey Room</i>	Erold K. Bailey, Keene State College	"It's A Small World After All": American Colonial Legacies
Panel Sessions • 8:30 - 10 AM		
"Our land is small and we do not wish to part with any of it": Economic Change and the Roots of Communal Dissolution among the Choctaw Indians, 1800-1818 Cole Cheek, Spartanburg Methodist College		Extending the Grounds of the Postcolonial: The US in Michelle Cliff's <i>Free Enterprise</i> and Zadie Smith's <i>On Beauty</i> Nancy Comorau, Ohio Wesleyan University

FRIDAY | FEBRUARY 17 | 8:30 - 10 AM | **SESSION 1 Continued**

Room	Chair	Panel Title			
<i>Sapelo South Ballroom</i>	Pamela Rooks, Francis Marion University	Trauma and Gendered Violence in South Asian Literature			
Panel Sessions • 8:30 - 10 AM					
<table border="1"> <tr> <td>A Gendered India: Female Embodiment and Nationalism During Partition as Depicted in <i>What The Body Remembers</i> and <i>Cracking India</i> Debosree Banerjee, Middle Tennessee State University</td> <td>A New Reading of Trauma in Monica Ali's <i>Brick Lane</i> Emily Nicole Ledbetter, Middle Tennessee State University</td> <td>No Country for Women: Gender Dystopias in Manjula Padmanabhan's <i>Escape</i> and Manish Jha's <i>Matrubhoomi</i> Suparno Banerjee, Texas State University-San Marcos</td> </tr> </table>			A Gendered India: Female Embodiment and Nationalism During Partition as Depicted in <i>What The Body Remembers</i> and <i>Cracking India</i> Debosree Banerjee, Middle Tennessee State University	A New Reading of Trauma in Monica Ali's <i>Brick Lane</i> Emily Nicole Ledbetter, Middle Tennessee State University	No Country for Women: Gender Dystopias in Manjula Padmanabhan's <i>Escape</i> and Manish Jha's <i>Matrubhoomi</i> Suparno Banerjee, Texas State University-San Marcos
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<i>Telfair Room</i>	Christine Sizemore, Spelman College	Salman Rushdie Before Twitter			
Panel Sessions • 8:30 - 10 AM					
<table border="1"> <tr> <td>Traditional Realism or Magical Realism?: A New Look at Enchanting Possibilities for the Novel Form Bina Gogineni, Skidmore College</td> <td>Good Guppees and Churlish Chupwalas: Salman Rushdie's <i>Haroun and the Sea of Stories</i> as Archetypal Conflict Narrative Steven Almquist, Spring Hill College</td> <td>Salman Rushdie's Two Levels of Allegory in <i>Shalimar The Clown</i> Scott Mitchell, Georgia Perimeter College</td> </tr> </table>			Traditional Realism or Magical Realism?: A New Look at Enchanting Possibilities for the Novel Form Bina Gogineni, Skidmore College	Good Guppees and Churlish Chupwalas: Salman Rushdie's <i>Haroun and the Sea of Stories</i> as Archetypal Conflict Narrative Steven Almquist, Spring Hill College	Salman Rushdie's Two Levels of Allegory in <i>Shalimar The Clown</i> Scott Mitchell, Georgia Perimeter College
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FRIDAY | FEBRUARY 17 | 10:15 - 11:45 AM | **SESSION 2**

Room	Chair	Panel Title		
<i>LaFayette Room</i>	Hemchand Gossai, Georgia Southern University	Less Saffron, More Green: India and the Politics of Ecology		
Panel Sessions • 10:15 - 11:45 AM				
<table border="1"> <tr> <td>Master of One: Gandhi and the Problem of the Animal Julietta Singh, University of Richmond</td> <td>Damn the Dams: Framing Schizophrenic Discourses by the Hindu Right Nandita Ghosh, Fairleigh Dickinson University</td> </tr> </table>			Master of One: Gandhi and the Problem of the Animal Julietta Singh, University of Richmond	Damn the Dams: Framing Schizophrenic Discourses by the Hindu Right Nandita Ghosh, Fairleigh Dickinson University
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<i>Chippewah Room</i>	Maria Adamos, Georgia Southern University	Performing the Feminine in North Africa			
Panel Sessions • 10:15 - 11:45 AM					
<table border="1"> <tr> <td>The Intersections of Secular and Islamic Feminism in the Literature of Saadawi, Rifaat, Al-Shaykh, and Mernisi Samaa Gamei, Lincoln University</td> <td>Detective Noir: Yasmina Khadra's Detective Fiction as Postcolonial Genre Vandana Gavaskar, Elizabeth City State University</td> <td>Abdulrazak Gurnah's <i>Dottie</i>: Intertext As Altertext Simon Lewis, College of Charleston</td> </tr> </table>			The Intersections of Secular and Islamic Feminism in the Literature of Saadawi, Rifaat, Al-Shaykh, and Mernisi Samaa Gamei, Lincoln University	Detective Noir: Yasmina Khadra's Detective Fiction as Postcolonial Genre Vandana Gavaskar, Elizabeth City State University	Abdulrazak Gurnah's <i>Dottie</i> : Intertext As Altertext Simon Lewis, College of Charleston
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Room	Chair	Panel Title			
<i>Monterey Room</i>	Kim Evelyn, University of Rhode Island	Who Taught You?: Caribbean Language Education			
Panel Sessions • 10:15 - 11:45 AM					
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FRIDAY | FEBRUARY 17 | 10:15 - 11:45 AM | **SESSION 2 Continued**

Room	Chair	Panel Title
<i>Sapelo South Ballroom</i>	Suparno Banerjee, Texas State University-San Marcos	From Myth to Fiction to Science Fiction
Panel Sessions • 10:15 - 11:45 AM		
	The Narration of Egyptian Mythology: Max Müller through a Postcolonial Lens Johnson Kinyua, Georgia Perimeter College	Aporia, SF, and Subcontinental Science Fiction: Towards a Hybridized Theory of Postcolonial SF Carolyn Marcille, Indiana University of Pennsylvania
		"I have stolen songs from God": Borderlands of Time and Wonder in Richard Flanagan's <i>Gould's Book Of Fish</i> Theresa Flemming, University of Georgia



12:00 PM – 1:50 PM – Conference Luncheon – Harborview Room

1:30 PM – 2:30 PM – Keynote Speaker – Sapelo South Ballroom

DOROTHY FIGUEIRA • *Comparative Literature, University of Georgia, Athens, GA***THE GENEALOGY OF POSTCOLONIAL CRITICISM: WHERE HAVE WE BEEN AND WHERE DO WE GO NOW THAT THIS "POST" HAS PASSED**

Dorothy Figueira holds graduate degrees in the history of religion and theology from Paris and Harvard and a Ph.D. from the University of Chicago in Comparative Literature. Her scholarly interests include religion and literature, translation theory, exoticism, myth theory, and travel narratives. She is the author of *Translating the Orient* (1991), *The Exotic: A Decadent Quest* (1994) and *Aryans, Jews and Brahmins* (2002), and *Otherwise Occupied: Theories and Pedagogies of Alterity* (2008). She edited *La Production de l'Autre* (1999), *Cybernetic Ghosts* (2004) and co-edited (with Marc Maufort) *Theatres in the Round: Multi-Ethnic, Indigenous, and Intertextual Dialogues in Drama* (2011). She has served as the Editor of *The Comparatist* (2008-2011) and is currently editor of *Recherche littéraire/Literary Research*. She has written numerous scholarly articles and presented many academic papers. She is an Honorary President of the International Comparative Literature Association, and has served in the past on the boards of the American Comparative Literature Association and the Southern Comparative Literature Association. She has held fellowships from the American Institute for Indian Studies, Fulbright Foundation and the NEH. She has been a Visiting Professor at the University Lille (France), Jadavpur University (Kolkata, India) and the University of Tartu (Estonia).

FRIDAY | FEBRUARY 17 | 2:45 - 4:15 PM | **SESSION 3**

Room	Chair	Panel Title
<i>LaFayette Room</i>	Amy K. King, University of Mississippi	Vodou Music, History and Violence: Rapturous Celebrations
Panel Sessions • 2:45 - 4:15 PM		
	Vodou Songs in Haitian Creole and English: A Source Text Approach to Vodou Religion Benjamin Hebblethwaite, University of Florida	Voodoo Politics: Rhetoric of Projected Non-Western Religious Performance in Accounts of the 1791 Revolt of Saint Domingue Ebony McNeal, University of Mississippi
		The 1952 Lagos Convict Prison Riot: A Case Study of Prisoners' Unruly Behavior, or Management Incompetence? Kemi Rotimi, Obafemi Awolowo University

Room	Chair	Panel Title
<i>Chippewah Room</i>	Scott Mitchell, Georgia Perimeter College	Thugs, Demons, and Santa's Elves in British India
Panel Sessions • 2:45 - 4:15 PM		
	Parallel Domains: British Imperialism and the Brotherhood of Thugs in Philip Meadows Taylor's <i>Confessions of a Thug</i> Waqas Khwaja, Agnes Scott College	Heroic Demons: Resisting Imperialism in John Milton's <i>Paradise Lost</i> and Michael Madhusudan Datta's <i>Meghanadavadha Kavya</i> Julie Cyzewski, Ohio State University
		A Day Behind the Tamarisks: Christmas Celebrations in Imperial India Sophie Weeks, Georgia State University & Morehouse College

FRIDAY | FEBRUARY 17 | 2:45 - 4:15 PM | **SESSION 3 Continued**

Room	Chair	Panel Title
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<i>Monterey Room</i>	Mitali Wong, Claflin University	Colonial Commodification: Marketing Culture
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Panel Sessions • 2:45 - 4:15 PM		
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The Textile Economy of Lovelace's <i>The Dragon Can't Dance</i> Hella Bloom, University of North Texas	Ethnicity For Sale: Enabling Neocolonialism through the Commodification of Food Culture in Zadie Smith's <i>White Teeth</i> Pam Murphy, University of West Georgia	Coffee, Ethnicity, Migration, and Poverty in Rural Costa Rica, 1960-2008 Carmen Kordick de Cubero, Georgia College and State University
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Room	Chair	Panel Title
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<i>Sapelo South Ballroom</i>	Vandana Gavaskar, Elizabeth City State University	"The Settler Colonies": Problems and Paradoxes
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Panel Sessions • 2:45 - 4:15 PM		
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White Settler Histories And Imperial Postcoloniality Alyssa Stalsberg Canelli, Emory University	"That all, save thine immortal soul, has perish'd": Child Mortality and Guilt in Colonial Settler Tales Rebecca Weaver-Hightower, University of North Dakota
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Room	Chair	Panel Title
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<i>Telfair Room</i>	Angela Watkin, University of Iowa	In What World (A)part?
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Panel Sessions • 2:45 - 4:15 PM		
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Coetzee's Displaced Subject: What it Means to Teach Coetzee in an American Context Laura Wright, Western Carolina University	Doris Lessing's Use of Food as Postcolonial Critique in <i>In Pursuit of the English</i> , <i>The Summer Before The Dark</i> , and <i>Alfred And Emily</i> Christine Sizemore, Spelman College	Performing Fiction and Migrant Agency in Colin Channer's "How to Beat a Child in the Right and Proper Way" Carol Bailey, Keene State College
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FRIDAY | FEBRUARY 17 | 4:30 - 6:00 PM | **SESSION 4**

Room	Chair	Panel Title
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<i>LaFayette Room</i>	Scott Beck, Georgia Southern University	A Comparative View of the Language and Identity of Majority and Minority Groups in a Multilingual, Postcolonial Urban Context: Hong Kong Cantonese, Sindhis, and Sikhs
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Panel Sessions • 4:30 - 6:00 PM			
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Introduction: Language and Identity of Majority and Minority Groups in a Multilingual, Postcolonial Urban Context Martha Pennington, Georgia Southern University	The Language and Identity of the Hong Kong Majority Cantonese Heritage Chinese Martha Pennington, Georgia Southern University, Champa Detaramani, City University of Hong Kong	The Language and Identity of the Hong Kong Minority Sindhi and Sikh Communities Champa Detaramani, City University of Hong Kong	Conclusion: The Evolution of Language and Identity among Majority and Minority Groups in a Multilingual Postcolonial Urban Context Martha Pennington, Georgia Southern University Champa Detaramani, City University of Hong Kong
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Room	Chair	Panel Title
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<i>Chippewah Room</i>	Laverne Nishihara, Indiana University East	Transcending Genre and Transgressing Boundaries in Recent South Asian Literature
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Panel Sessions • 4:30 - 6:00 PM		
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The Dark Aspect of the Brain: Forensic Science and Art in Michael Ondaatje's <i>Anil's Ghost</i> Laverne Nishihara, Indiana University East	Haunted by the Ghosts of History: Hybridity as Gothic Nightmare in Hanif Kureishi's <i>The Body</i> Amira Richler, University of Rochester	Transnationalism and Hybridity in Wajahat Ali's <i>Domestic Crusaders</i> and Anuvab Pal's <i>Chaos Theory</i> Mark Barnes, Claflin University
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FRIDAY | FEBRUARY 17 | 4:30 - 6:00 PM | **SESSION 4 Continued**

Room	Chair	Panel Title		
Monterey Room	Waqas Khwaja, Agnes Scott College	Sex and the Empire: Complications of Sexuality and Colonization		
Panel Sessions • 4:30 - 6:00 PM				
Genre and Gender in George Orwell's <i>Burmese Days</i> Christine Anlicker, Georgia State University	Shifting Paradigms: Sexuality, Colonization, and Equality in <i>A Passage To India</i> Deborah S. D'Cruze, Georgia State University	Shahrazad of <i>Arabian Nights</i> and modern Arab Women writers Briana Devaser, Georgia State University	Transgressive Sex and Punishment: Hetty Sorrel and the Penal Colony in <i>Adam Bede</i> Ellen J. Stockstill, Georgia State University	

Room	Chair	Panel Title		
Sapelo South Ballroom	Nandita Ghosh, Fairleigh Dickinson University	Remembering and Inventing the Self		
Panel Sessions • 4:30 - 6:00 PM				
A Critical Reading of Rigoberta Menchú's <i>Me Llamo Rigoberta Menchú y así Me Nacio la Conciencia</i> Victor Manuel Duran, University of South Carolina Aiken		The Female Body and Construction of Masculine Identity in Junot Diaz's <i>The Brief Wondrous Life of Oscar Wao</i> Michele Willman, University of North Dakota		

Room	Chair	Panel Title		
Telfair Room	Derrick Lemons, University of Georgia	Multiple Ecologies		
Panel Sessions • 4:30 - 6:00 PM				
Walking in the South African City: Zakes Mda's <i>Ways Of Dying</i> and the Postcolonial Eco-flaneur Laura White, Middle Tennessee State University	Male Moral Geographies of Development in Zakes Mda's <i>Heart Of Redness</i> Colin Christopher, University of Kansas	The Shifting Landscapes of Gerald Durrell Mary Sanders Pollock, Stetson University	Paul Gilroy's <i>Postcolonial Melancholia: Modern Nature and Postcolonial Environmental Concern</i> Anthony Vital, Transylvania University	



Please find Handouts in Your Packet.





7:30 AM – 8:30 AM – Registration, Continental Breakfast – Lobby

SATURDAY | FEBRUARY 18 | 8:30 - 10 AM | **SESSION 5**

Room	Chair	Panel Title
LaFayette Room	Ebony McNeil, University of Mississippi	Sex and Violence
Panel Sessions • 8:30 - 10 AM		
	<p>"Viva Riva!": Redefining Congolese Violence and Sex with Sex and Violence Isaac Rooks, Indiana University</p>	<p>Revisiting Franz Fanon's Concept of Violence in African War Novels Yulon Zhu, Claflin University</p>
		<p>"She had put the servant in her place": Sexual Violence and Social Policing between Women in Marie-Elena John's <i>Unburnable</i> Amy K. King, University of Mississippi</p>
Room	Chair	Panel Title
Chippewah Room	Helen Kapstein, John Jay College, CUNY	Life, Afterlife, and the Spirit(s) of the Postcolonial
Panel Sessions • 8:30 - 10 AM		
	<p>Spirituality and the Postcolonial World Asha Sen, University of Wisconsin-Eau Claire</p>	<p>Historicizing Nehanda Women, Spirit Mediums, and Resistance in 19th-Century Rhodesia Jenna Barker, College of Charleston</p>
		<p>Coffins, Corpses, and Wheelchairs: Mass Hysteria and Postcolonial Constitutions Helen Kapstein, John Jay College, CUNY</p>
Room	Chair	Panel Title
Monterey Room	Nancy Comorau, Ohio Wesleyan University	Irish Abutments: Edges, Borders, And Bridges
Panel Sessions • 8:30 - 10 AM		
	<p>The Gothic Novel as a Call to Social Solidarity: Charles Maturin's <i>Melmoth The Wanderer</i> Gregory Barlow, University of Memphis</p>	<p>Death and Despair, Prosperity and Plenty: Irish Visions of America Christopher Kennedy, Francis Marion University</p>
		<p>"On the cusp of accommodation": An Analysis of Peace and Reconciliation Efforts Along the Irish Border E. Moore Quinn, College of Charleston</p>
Room	Chair	Panel Title
Sapelo South Ballroom	Julie Cyzewski, Ohio State University	Mapping the Genome of Influence
Panel Sessions • 8:30 - 10 AM		
	<p>"Khaki Hamlets don't hesitate to shoot": Specters of Joyce in Tanpinar's <i>A Mind At Peace</i> Amanda Sperry, Georgia State University</p>	<p>Transnational and Global Experience in <i>The Lonely Londoners</i> Brook Miller, University of Minnesota, Morris</p>
		<p>Nation and Narrating the "Thought-I-Knew-You-Place" in Postwar Caribbean Migrant Fiction Kim Evelyn, University of Rhode Island</p>

SATURDAY | FEBRUARY 18 | 10:15 - 11:45 AM | **SESSION 6**

Room	Chair	Panel Title
Chippewah Room	Catherine Blass, Georgia Southern University	The Natural and Supernatural in African Fiction
Panel Sessions • 8:30 - 10 AM		
A Refugee in the Bush of Ghosts: A Naturalistic Reading of Amos Tutuola's <i>My Life in the Bush of Ghosts</i> John Rooks, Morris College		Specters of Childhood: The Child Soldier as <i>Abiku</i> Amanda Carr, University of Massachusetts "The land of milk, honey, and bile": Witchcraft and the Complexities of Power in <i>Welcome To Our Hillbrow</i> Angela Watkins, University of Iowa

Room	Chair	Panel Title
Monterey Room	Rebekah Greene, University of Rhode Island	"Going Native": The Colonial Missionary And Border Crossings
Panel Sessions • 10:15 - 11:45 AM		
Bishop Leslie Newbigin: From Colonial Missionary in India to American Evangelical Sage Derrick Lemons, University of Georgia		Going Native: The "Wandering Scot" In John Buchan's <i>Greenmantle</i> Rebekah Greene, University of Rhode Island

Room	Chair	Panel Title
Sapelo South Ballroom	Megan Morris, Georgia Southern University	Irish Memoir and the Problems of Postcolonial Memory
Panel Sessions • 10:15 - 11:45 AM		
Seamus Deane's <i>Reading in the Dark</i> : Memory, Memoir, and Generational Trauma Dan Ross, Columbus State University		Space and Time in John McGahern's <i>Memoir</i> (2005) Stephen Regan, Durham University

11:45 AM – 1:30 PM – LUNCH ON THE TOWN

SATURDAY | FEBRUARY 18 | 1:30 - 2:45 PM | **SESSION 7**

Room	Chair	Panel Title
LaFayette Room	Anthony Eberhardt, Georgia Southern University	The Postcolonial Figure of the Living Dead: Literal and Metaphorical Zombies in Science Fiction Films
Panel Sessions • 1:30 - 2:45 PM		
Hope for Life Out of Death: Representations of the Living Dead in Postcolonial Film Katlyn Williams, Ball State University		Zombie Invasion? Space, Boundaries, and the Living Dead in Post-9/11 Cinema Jessica Griffin, Ball State University Chemically Engineered Zombies in Space: A Postcolonial Reading of the Reavers in Joss Whedon's <i>Firefly</i> and <i>Serenity</i> Andi Dolinsky, Ball State University

Room	Chair	Panel Title
Chippewah Room	Rachel Cason, Georgia Southern University	Between the Colonizer and the Colonized
Panel Sessions • 1:30 - 2:45 PM		
Repression and Foreclosure in Yvonne Vera's <i>Without A Name</i> Jody Collins, Duke University		The Afrikaner Grotesque: Mediating between Colonial Self and Colonized Other Ken Barris, Cape Peninsula University of Technology Ama Ata Aidoo: Telling The Truth -- Slant Pamela Rook, Francis Marion University


SATURDAY | FEBRUARY 18 | 1:30 - 2:45 PM | SESSION 7 Continued

Room	Chair	Panel Title
Monterey Room	Francine Koenig, Georgia Southern University	James Joyce, British Colonialism, and the Biopolitical Management of Life and Death in Ireland and Beyond
Panel Sessions • 1:30 - 2:45 PM		
	Food and the Regulation of the Mouth in James Joyce's <i>Dubliners</i> Young Hee Kho, University of Tulsa	Anti-Irish Catholic Rhetoric in the Michigan Copper Country: St. Patrick's Day, 1863 William H. Mulligan, Murray State University
		States of Exception and the Nineteenth-Century Irish Peter O'Neill, University of Georgia

Room	Chair	Panel Title
Sapelo South Ballroom	Mallary J. Taylor, Georgia Southern University	Creating Community in the Canadian Diaspora
Panel Sessions • 1:30 - 2:45 PM		
	Freedom Moves: Transnational Resistance and Empowerment Kim Green, Claflin University	Dehistoricized Diasporas: The Postcolonial Imperative Of David Chariandy's <i>Soucouyant</i> Elena Machado Sáez, Florida Atlantic University

SATURDAY | FEBRUARY 18 | 3:00 - 4:30 PM | SESSION 8

Room	Chair	Panel Title
LaFayette Room	Mary Villeponteaux, Georgia Southern University	A Communal Model For Postcolonial Inquiry
Panel Sessions • 3:00 - 4:30 PM		
	Producing a Scholarly Edition of Helen Maria Williams' Epic Poem, <i>Peru</i> (1786) Paula Feldman, University of South Carolina and Clayton Tarr, University of Georgia	

Room	Chair	Panel Title
Chippewah Room	Nelson Shake, Georgia Southern University	The Residues of Language Pedagogy and Colonization in an Era of Globalization
Panel Sessions • 3:00 - 4:30 PM		
	Legitimacy, Diglossia and the "Wrong" Grammar in Guadeloupe Alix Pierre, Spelman College	AfroCuban <i>Cabildos</i> : African Teaching and Learning Institutions in Colonial Cuba Beatriz Morales, Morris Brown College

Room	Chair	Panel Title
Monterey Room	Adrian N. Coursey, Georgia Southern University	Postcolonialism, Poetics, and the "Other" Presence
Panel Sessions • 3:00 - 4:30 PM		
	Claude McKay's <i>Banana Bottom</i> and the Literary Public Sphere Raphael Dalleo, Florida Atlantic University	Glass Houses and (In)visible Borders: The Crystal Palace, Global Networks, and Writing in the Diaspora Kristine Kelly, Case Western Reserve University
		The Transnational Poetics of Contemporary Indian Poetry in English Mitali Wong, Claflin University