FRIDAY - SATURDAY
FEBRUARY 25 - 26, 2011

BRITISH COMMONWEALTH & POSTCOLONIAL STUDIES CONFERENCE

7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10 AM • FRIDAY, FEBRUARY 25 • SESSION 1

ROOM 210

THE USES AND ABUSES OF MYTH

8:30 AM TO 10:00 AM

Chair: Anthony Vital, Transylvania University

Michael Thelwell’s The Harder They Come: Black Power or the Literary Commodification of Jamaican Culture and the “Rude Boy” Hero?
Martha Addante, Western Michigan University

Postcolonial Mimicry and Perry Henzell’s The Harder They Come
Kim Evelyn, University of Rhode Island

“Meeting With An Unknown Darkness”: The Legacy of Conrad in David Dabydeen’s The Intended
Amira Richler, University of Rochester

ROOM 218

PERFORMING IDENTITIES IN SUDANESE LITERATURE

8:30 AM TO 10:00 AM

Chair: Christine W. Sizemore, Spelman College

Race as a Constructed Ideology, and Performance as a Means of Destabilization:
Tayeb Salih’s Season of Migration to the North
Nancy El Gendy, University of Oklahoma

Religion and Postcolonial Identity in Leila Aboulela’s Minaret
Esra Santesso, University of Georgia
10:15 AM TO 11:45 AM • FRIDAY, FEBRUARY 25 • SESSION 2

ROOM 111 COLONIAL AND POSTCOLONIAL VIOLENCE 10:15 AM TO 11:45 AM
Chair: Suparno Banerjee, Texas State University – San Marcos

The Colonial Rape Narrative As Farce, According to J. G. Farrell
Rebecca Zeigler, Georgia Southern University

Imperial Gazes, Hollywood Predators: A Cinema of Molestation in Postcolonial Indian Literature
Jerod Ra’Deel Hollyfield, Louisiana State University

Massacre at Wagalla, 1984: Western Relief Organizations Encounter Government Resistance in Postcolonial Kenya
Karen Manners Smith, Emporia State University

ROOM 217 THE (UN)NATURAL 10:15 AM TO 11:45 AM
Chair: Hans-Georg Erney, Armstrong Atlantic State University

Submerging the Colonizing Eye: Green Narration in Richard Flanagan’s Death of a River Guide
Laura White, Middle Tennessee State University

Stuck Inside of District 9 with the Pandora Blues Again
Hans-Georg Erney, Armstrong Atlantic State University

African Ecocriticism on an Urban Planet – Beyond Dismantling’s Violence in Devil on the Cross and Stars of the New Curfew
Anthony Vital, Transylvania University

Cultivating Discontent: Colonial Forestry in Mandate Palestine, 1920–1939
Daniel Buckler, Youngstown State University

ROOM 210 SOUTH AFRICAN LITERATURE 10:15 AM TO 11:45 AM
Chair: Cameron Mahoney, Northern Michigan University

The Transnational Circulation of Dissent: Rammohun Roy, Ralph Waldo Emerson, and Olive Schreiner
Simon Lewis, College of Charleston

Cry, The Beloved Contradiction: Paton’s Colonial Legacy
Cameron Mahoney, Northern Michigan University

ROOM 212 PAKISTAN WRITING 10:15 AM TO 11:45 AM
Chair: Naomi Wood, Kansas State University

“Whiteness” in Sara Suleri’s Meatless Days
Rubina Sheikh, Indiana University of Pennsylvania

More than Victims: Subversive Feminine Power in Bapsi Sidhwa’s Cracking India
Jacquelynn Kleist, Kansas State University

Spies and Fundoos: Post-9/11 Pakistani Fiction
Cara Cilano, University of North Carolina Wilmington
**Room 210**

**Room 210**

**Lies We Tell Ourselves and Others**

Chair: Michael Wayne Harris, Georgia Southern University

2:15 PM to 3:45 PM

**“Being There”: Doris Lessing’s Alfred and Emily, a Postmodern Memoir of Loss and Place**

Christine W. Sizemore, Spelman College

**The Post-Colonial Thriller**

Aron Pease, Georgia Southern University

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**Room 111**

**The Public and Private Spheres**

Chair: Daniel Ross, Columbus State University

2:15 PM to 3:45 PM

**The Failure of Place in Jamaica Kincaid’s A Small Place**

Natalie Yaquenian, Indiana University of Pennsylvania

**Multiple Positionality and Women’s Leadership: How Cultural Gender Roles Strengthen Women’s Versatility in Leadership**

Miriam Chitiga, Fayetteville State University

**Transnationalism in the Early Caribbean Public Sphere: Maxwell Philip, Mary Seacole, and Stephen Cobham**

Raphael Dalleo, Florida Atlantic University

**Educational Policy Discourse in the Age of Globalization: Insights from Postcolonial Jamaica**

Nigel Brissett, University of Massachusetts Amherst

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**Room 217**

**Bharati Mukherjee**

Chair: Mitali Wong, Claflin University

2:15 PM to 3:45 PM

**Mukherjee’s Conflicted Connections: Rushdie, Naipaul, and Postcolonial Studies**

Bradley Edwards, Georgia Southern University

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**Room 212**

**Perception and Record**

Chair: Marti D. Lee, Armstrong Atlantic State University

2:15 PM to 3:45 PM

**When The Drink Is In, The Truth Comes Out: Exploring the Nature of Irish Nationalist Opinion 1914 -1916**

Christopher Kennedy, Francis Marion University

**Robert Louis Stevenson and the Underdogs**

Andrew Robson, University of Wisconsin Oshkosh

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**Constituting the Islamic Cyborg: A Sense-History of Iranian Cinema**

Negar Mottahedeh is a cultural critic and film theorist recognized for her interdisciplinary and feminist contributions to the fields of Middle Eastern Studies and Film Studies. She is best known for her work on Iranian Cinema, but has also published extensively on the history of reform and revolution, on Bábism, Qajar history, performance traditions in Iran, the history of technology, visual theory, as well as social media. She has written on Majid Tavakoli and the Men in Scarves Movement (also known as the I am Majid Campaign) and on the uses of social media in the role of social media in the 2009–2010 Iranian election protests. She received her Ph.D in 1998 from the University of Minnesota. She has taught at the Ohio Wesleyan University in Delaware, Ohio and in 2002 began teaching at Duke University, where she is Associate Professor in the Program in Literature and in the Women’s Studies Program. Negar Mottahedeh curated the “Reel Evil: Films from the Axis of Evil” film festival with Miriam Cooke in 2003 and created Brainquake with Golbarg Bashi in response to Boobquake on April 26, 2010.

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**Office of Conferences and Events, Armstrong Atlantic State University**

12:00 PM – 1:00 PM – Conference Luncheon – Room 113 - 115

1:00 PM – 2:00 PM – Keynote Speaker – Auditorium

**Negar Mottahedeh**

Department of English, Duke University, Durham, NC

**Constituting the Islamic Cyborg: A Sense-History of Iranian Cinema**

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<th>Room 210</th>
<th>ISLAM: RESISTANCE AND RESPECT</th>
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<td>Chair: Esra Santesso, University of Georgia</td>
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<td>Jihad in Islam: Colonialism, Neoliberalism, and the Muslim Subject of Resistance</td>
<td>Masood A. Raja, University of North Texas</td>
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<td>Radical Islam and the Rising Power of the Muslim Brotherhood: The Case of Egypt</td>
<td>Samaa Gamie, Lincoln University</td>
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<td>Chair: Eric D. Smith, University of Alabama in Huntsville</td>
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<td>Traditional Expectations’ Effects on Deliverance of Women to Modernity in Post-Colonial India</td>
<td>Kavita Pillai, State Fair Community College</td>
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<td>Ethical Dilemmas in Rushdie’s Short Fiction</td>
<td>Marti D. Lee, Armstrong Atlantic State University</td>
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<td>Colonialism and Globalization in the Cashondeliveri Tower in Salman Rushdie’s The Moor’s Last Sigh</td>
<td>Julie O’Neill Kloo, Slippery Rock University</td>
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<th>Room 217</th>
<th>V.S. NAIPUL: DISPLACED AND DISPLACING</th>
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<td>Chair: Raphael Dalleo, Florida Atlantic University</td>
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<td>Transnational Experience and Cosmopolitan Performance in Naipaul’s The Masque of Africa</td>
<td>Brook Miller, University of Minnesota</td>
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<td>V.S. Naipaul’s Diasporic Experience, Cultural Hybridity and Pangs of Migration: A Post-Colonial Perspective</td>
<td>Sumita Ashri, Maharishi Markandeshwar University</td>
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<th>Room 111</th>
<th>PERCEPTION AND RECORD</th>
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<td>Chair: Joe Pellegrino, Georgia Southern University</td>
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<td>Caste, Class and Gender Politics: Untying Some Dalit Texts</td>
<td>Arunima Ray, Lady Shri Ram College for Women</td>
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<td>Are Impoverished Dalit Women Disabled? Exploring Points of Convergence between Disability Studies and Dalit Literature</td>
<td>Bonnie Zare, University of Wyoming</td>
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<td>Resisting Normative Childhood Discourses: A Case Study in Hyderabad</td>
<td>Naomi Wood, Kansas State University</td>
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8:30 AM TO 10:00 AM • SATURDAY, FEBRUARY 26 • SESSION 5

ROOM 212  LITERATURE AS HISTORY, HISTORY AS LITERATURE  8:30 AM TO 10:00 AM
Chair: Achala Tiwari, Missouri Southern State University

The Boomerang of Savagery: American Colonial Discourse and Indiscriminate Warfare Against Indians and Filipinos  
Walter L. Hixson, University of Akron

Myopic Consciousness in Colonial Relations  
Jody Collins, Kennesaw State University

ROOM 217  GLOBAL POLITICS, POSTCOLONIALITY AND IMMIGRANT LITERATURE:  
RETHINKING “CROSSINGS”  8:30 AM TO 10:00 AM
Chair: Pushpa Parekh, Spelman College

Undergraduate Student Panel, Spelman College  
Panelists: Sharita Gilmore, Marian Mereba, Ariel Thompson

ROOM 111  AFRICA(ANS) IN SUB-SAHaran LITERATURE  8:30 AM TO 10:00 AM
Chair: John Rooks, Morris College

“Becoming-Animal”: Amos Tutuola’s Simbi and the Satyr of the Dark Jungle  
John Rooks, Morris College

Self-Formation, Otherness, Agency in Ben Okri’s Trilogy  
Marjan Mohammadi, Shahid Beheshti University

Revisiting the Interior of the “Dark Continent”: Abdulrazak Gurnah’s Paradise and Zakes Mda’s The Heart of Redness  
Kristine Kelly, Case Western Reserve University

7:30 AM – 8:30 AM – Continental Breakfast – Lobby
ROOM 212  ORIENTALISM IN THE OCCIDENT: CREATIVE WRITING 10:15 AM TO 11:45 AM

Chair: Gautam Kundu, Georgia Southern University

“The Conquest of New England”
Pedro Ponce, St. Lawrence University

“Orientalism”
Alicita Rodriguez, Pitkin, CO

“Genre Scene with Luxuriant Odalisque”
Joseph Starr, Pitkin, CO

ROOM 217  BODIES AND SPACES 10:15 AM TO 11:45 AM

Chair: Jessica Gamache, Western Connecticut State University

Michelle DeRose, Aquinas College

Female Story-sharing as Subversive in Literary Post-colonial Dystopias
Anna Zoeller, The Citadel

Oriental Molly and Cosmopolitan Kim: The Raj and the Irish Other
Joe Pellegrino, Georgia Southern University

ROOM 218  POSTCOLONIAL INDIAN WRITING 10:15 AM TO 11:45 AM

Chair: Miriam Chitiga, Fayetteville State University

“Balram is my invisible man”: Reading Aravind Adiga’s The White Tiger through the Lens of Ralph Ellison’s Invisible Man
Dean Hall, Kansas State University

Postcoloniality, Science Fiction and India
Suparno Banerjee, Texas State University – San Marcos

Forging Tastes: The Role of Culinary Images in the Works of Bharati Kirchner and Chirita Mukerjee
Achala Tiwari, Missouri Southern State University

ROOM 111  SIGNAGE AND SINOLOGY 10:15 AM TO 11:45 AM

Chair: Rachel Cason, Georgia Southern University

Colonizing Humor for Fun and Profit: The Marketing of Stephen Chow in the West
Isaac Rooks, University of Texas at Austin

Race, Gender and Class in Pearl S. Buck’s Select Chinese Novels
Aysha Munira, Aligarh Muslim University
**1:30 PM TO 2:45 PM • SATURDAY, FEBRUARY 26 • SESSION 7**

### ROOM 111  
**HYBRID IDENTITIES**  
Chair: Martha Hughes, Georgia Southern University  

- **Hybridity and Dislocation in the Poetry of Arnold Ittwaru and Sasenarine Persaud**  
  Mitali P. Wong, Claflin University  
- **Joshua Key’s Journey to Redemption in Lawrence Hill’s The Deserter’s Tale**  
  Erin Swinney, Claflin University  
- **Education, Exile, or Escape? The Significance of England and America in African Fiction**  
  Pamela A. Rooks, Francis Marion University

### ROOM 212  
**SALMAN RUSHDIE**  
Chair: Dean Hall, Kansas State University  

  Eric D. Smith, University of Alabama in Huntsville  
- **“Adequate Response” or Business as Unusual: Countercultural Resistance to Commodified Culture in Salman Rushdie’s The Ground Beneath Her Feet**  
  Daniel Hutt, Kansas State University

### ROOM 217  
**DIASPORA AND RETURN**  
Chair: Brian Butler, Georgia Southern University  

- **Gendered Migrations: Narratives of Mobility in Black Caribbean Fiction**  
  Tuire Valkeakari, Providence College  
- **From High School Educands to Budding Scholars: Teaching African Diaspora and the World at Spelman College**  
  Alix Pierre, Spelman College  
- **Nationalism, Racism, and Exile in No Telephone to Heaven**  
  Márcia Cristine Agustini, Universidade Federal de Santa Catarina

### ROOM 218  
**RELIGIOUS FUSION AND FISSION**  
Chair: Michael Wayne Harris, Georgia Southern University  

- **Reading Spirit in Edouard Glissant’s The Ripening**  
  Georgine Bess Montgomery, Atlanta Clark University  
- **A Postcolonial Critique of Biblical Interpretation in Colonial/Postcolonial Africa**  
  Johnson Kinyua, Georgia Perimeter College  
- **The Role of Governance in the Management of Ethno-Religious Conflicts in Nigeria**  
  James Apam, Benue State University
3:00 PM TO 4:30 PM • SATURDAY, FEBRUARY 26 • SESSION 8

ROOM 111  POLITICIANS, PIRATES, PRISONERS, AND PURDAH: WHO’S WHO?  3:00 PM TO 4:30 PM
Chair: Walter L. Hixson, University of Akron

The Caribbean’s Effect on Alexander Hamilton
Jessica Gamache, Western Connecticut State University

Piracy, Exploration, Indigeneity: Text and Context
Russell McDougal, University of New England

(Dis)Orienting Narratives: Agency, Auto Ethnography and Postcolonial Feminist Identity in Assia Djebar’s Work
Vandana Gavaskar, Elizabeth City State University

ROOM 217  SUBVERTING COLONIAL POWER  3:00 PM TO 4:30 PM
Chair: Dustin Anderson, Georgia Southern University

The Complications of Gender in A Passage To India
Brian Butler, Georgia Southern University

Infiltrating the American Metropole: Chesnutt and Local Color Fiction
Michael Wayne Harris, Georgia Southern University

Agency and the Colonial Subject in Charles Chesnutt
Rachel Cason, Georgia Southern University

ROOM 218  DIFFERENT DIASPORAS  3:00 PM TO 4:30 PM
Chair: Aysha Munira, Aligarh Muslim University

Post-Modern Versus the Absence of the Subject: How To Answer The Challenge Of Integration Of Immigrants In Western Societies.
Anne-Gaelle Renaud, Hokkaido University

Home and Diaspora Under the Eyes of Two Arab Women Writers
Maha Mohamed Hosny Mostafa, Helwan University