



BRITISH COMMONWEALTH & POSTCOLONIAL STUDIES CONFERENCE

PROGRAM



KEYNOTE SPEAKER

Negar Mottahedeh
Department of English
DUKE UNIVERSITY
DURHAM, NC

1:00 - 2:00 PM
FRIDAY

*Constituting the
Islamic Cyborg: a
sense-history of
Iranian Cinema*



7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10 AM • FRIDAY, FEBRUARY 25 • SESSION 1

ROOM 210

THE USES AND ABUSES OF MYTH

8:30 AM TO 10:00 AM

Chair: Anthony Vital, Transylvania University

Michael Thelwell's *The Harder They Come*: Black Power or the Literary Commodification of Jamaican Culture and the "Rude Boy" Hero?
Martha Addante, Western Michigan University

Postcolonial Mimicry and Perry Henzell's *The Harder They Come*
Kim Evelyn, University of Rhode Island

"Meeting With An Unknown Darkness": The Legacy of Conrad in David Dabydeen's *The Intended*
Amira Richler, University of Rochester

ROOM 218

PERFORMING IDENTITIES IN SUDANESE LITERATURE

8:30 AM TO 10:00 AM

Chair: Christine W. Sizemore, Spelman College

Race as a Constructed Ideology, and Performance as a Means of Destabilization: Tayeb Salih's *Season of Migration to the North*
Nancy El Gendy, University of Oklahoma

Religion and Postcolonial Identity in Leila Aboulela's *Minaret*
Esra Santesso, University of Georgia

PROGRAM COMMITTEE CO-CHAIRS

Marc Cyr
Gautam Kundu
Candy Schille

PROGRAM COMMITTEE

Georgia Southern University

Pat Gillis

Jim Nichols

Joe Pellegrino

Armstrong Atlantic State University

Hans-George Erney

Emory University

Deepika Bahri

Spelman College

Pushpa Parekh

SPONSORED BY

The Department
of Literature and
Philosophy in The
College of Liberal Arts
and Social Sciences at
Georgia Southern
University

IN PARTNERSHIP WITH
The Continuing
Education Center



10:15 AM TO 11:45 AM • FRIDAY, FEBRUARY 25 • SESSION 2

ROOM 111 COLONIAL AND POSTCOLONIAL VIOLENCE 10:15 AM TO 11:45 AM

Chair: Chair: Suparno Banerjee, Texas State University – San Marcos

The Colonial Rape Narrative As Farce, According to J. G. Farrell

Rebecca Zeigler, Georgia Southern University

Imperial Gazes, Hollywood Predators: A Cinema of Molestation in Postcolonial Indian Literature

Jerod Ra'Del Hollyfield, Louisiana State University

Massacre at Wagalla, 1984: Western Relief Organizations Encounter Government Resistance in Postcolonial Kenya

Karen Manners Smith, Emporia State University

ROOM 217 THE (UN)NATURAL 10:15 AM TO 11:45 AM

Chair: Hans-Georg Erney, Armstrong Atlantic State University

Submerging the Colonizing Eye: Green Narration in Richard Flanagan's *Death of a River Guide*

Laura White, Middle Tennessee State University

Stuck Inside of District 9 with the Pandora Blues Again

Hans-Georg Erney, Armstrong Atlantic State University

African Ecocriticism on an Urban Planet – Beyond Disempowerment's Violence in *Devil on the Cross* and *Stars of the New Curfew*

Anthony Vital, Transylvania University

Cultivating Discontent: Colonial Forestry in Mandate Palestine, 1920-1939

Daniel Buckler, Youngstown State University

ROOM 210 SOUTH AFRICAN LITERATURE 10:15 AM TO 11:45 AM

Chair: Cameron Mahoney, Northern Michigan University

The Transnational Circulation of Dissent: Rammohun Roy, Ralph Waldo Emerson, and Olive Schreiner

Simon Lewis, College of Charleston

Cry, The Beloved Contradiction: Paton's Colonial Legacy

Cameron Mahoney, Northern Michigan University

ROOM 212 PAKISTAN WRITING 10:15 AM TO 11:45 AM

Chair: Naomi Wood, Kansas State University

"Whiteness" in Sara Suleri's *Meatless Days*

Rubina Sheikh, Indiana University of Pennsylvania

More than Victims: Subversive Feminine Power in Bapsi Sidhwa's *Cracking India*

Jacquelynn Kleist, Kansas State University

Spies and Fundoos: Post-9/11 Pakistani Fiction

Cara Cilano, University of North Carolina Wilmington



12:00 PM – 1:00 PM – Conference Luncheon – Room 113 - 115

1:00 PM – 2:00 PM – Keynote Speaker – Auditorium

NEGAR MOTTAHEDEH • *Department of English, Duke University, Durham, NC*

CONSTITUTING THE ISLAMIC CYBORG: A SENSE-HISTORY OF IRANIAN CINEMA

Negar Mottahedeh is a cultural critic and film theorist recognized for her interdisciplinary and feminist contributions to the fields of Middle Eastern Studies and Film Studies. She is best known for her work on Iranian Cinema, but has also published extensively on the history of reform and revolution, on Bábism, Qajar history, performance traditions in Iran, the history of technology, visual theory, as well as social media. She has written on Majid Tavakoli and the Men in Scarves Movement (also known as the I am Majid Campaign) and on the uses of social media in the role of social media in the 2009–2010 Iranian election protests. She received her Ph.D in 1998 from the University of Minnesota. She has taught at the Ohio Wesleyan University in Delaware, Ohio and in 2002 began teaching at Duke University, where she is Associate Professor in the Program in Literature and in the Women's Studies Program. Negar Mottahedeh curated the "Reel Evil: Films from the Axis of Evil" film festival with miriam cooke in 2003 and created Brainquake with Golbarg Bashi in response to Boobquake on April 26, 2010.

2:15 PM TO 3:45 PM • FRIDAY, FEBRUARY 25 • SESSION 3

ROOM 210

LIES WE TELL OURSELVES AND OTHERS

2:15 PM TO 3:45 PM

Chair: Michael Wayne Harris, Georgia Southern University

"Being There": Doris Lessing's *Alfred and Emily*, a Postmodern Memoir of Loss and Place

Christine W. Sizemore, Spelman College

The Post-Colonial Thriller

Aron Pease, Georgia Southern University

ROOM 111

THE PUBLIC AND PRIVATE SPHERES

2:15 PM TO 3:45 PM

Chair: Daniel Ross, Columbus State University

The Failure of Place in Jamaica Kincaid's *A Small Place*

Natalie Yaquenian, Indiana University of Pennsylvania

Multiple Positionality and Women's Leadership: How Cultural Gender Roles Strengthen Women's Versatility in Leadership

Miriam Chitiga, Fayetteville State University

Transnationalism in the Early Caribbean Public Sphere: Maxwell Philip, Mary Seacole, and Stephen Cobham

Raphael Dalleo, Florida Atlantic University

Educational Policy Discourse in the Age of Globalization: Insights from Postcolonial Jamaica

Nigel Brissett, University of Massachusetts Amherst

ROOM 217

BHARATI MUKHERJEE

2:15 PM TO 3:45 PM

Chair: Mitali Wong, Claflin University

Mukherjee's Conflicted Connections: Rushdie, Naipaul, and Postcolonial Studies

Bradley Edwards, Georgia Southern University

ROOM 212

PERCEPTION AND RECORD

2:15 PM TO 3:45 PM

Chair: Marti D. Lee, Armstrong Atlantic State University

When The Drink Is In, The Truth Comes Out: Exploring the Nature of Irish Nationalist Opinion 1914 -1916

Christopher Kennedy, Francis Marion University

Robert Louis Stevenson and the Underdogs

Andrew Robson, University of Wisconsin Oshkosh

4:00 PM TO 5:30 PM • FRIDAY, FEBRUARY 25 • SESSION 4

ROOM 210

ISLAM: RESISTANCE AND RESPECT

4:00 PM TO 5:30 PM

Chair: Esra Santesso, University of Georgia

Jihad in Islam: Colonialism, Neoliberalism, and the Muslim Subject of Resistance

Masood A. Raja, University of North Texas

Radical Islam and the Rising Power of the Muslim Brotherhood: The Case of Egypt

Samaa Gamie, Lincoln University

ROOM 212

GLOBAL RUSHDIE

4:00 PM TO 5:30 PM

Chair: Eric D. Smith, University of Alabama in Huntsville

Traditional Expectations' Effects on Deliverance of Women to Modernity in Post-Colonial India

Kavita Pillai, State Fair Community College

Ethical Dilemmas in Rushdie's Short Fiction

Marti D. Lee, Armstrong Atlantic State University

Colonialism and Globalization in the Cashondeliveri Tower in Salman Rushdie's *The Moor's Last Sigh*

Julie O'Neill Kloo, Slippery Rock University

ROOM 217

V.S. NAIPAUL: DISPLACED AND DISPLACING

4:00 PM TO 5:30 PM

Chair: Raphael Dalleo, Florida Atlantic University

Transnational Experience and Cosmopolitan Performance in Naipaul's *The Masque of Africa*

Brook Miller, University of Minnesota

V.S. Naipaul's Diasporic Experience, Cultural Hybridity and Pangs of Migration: A Post-Colonial Perspective

Sumita Ashri, Maharishi Markandeshwar University

ROOM 111

PERCEPTION AND RECORD

4:00 PM TO 5:30 PM

Chair: Joe Pellegrino, Georgia Southern University

Caste, Class and Gender Politics: Untying Some Dalit Texts

Arunima Ray, Lady Shri Ram College for Women

Are Impoverished Dalit Women Disabled? Exploring Points of Convergence between Disability Studies and Dalit Literature

Bonnie Zare, University of Wyoming

Resisting Normative Childhood Discourses: A Case Study in Hyderabad

Naomi Wood, Kansas State University



7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10:00 AM • SATURDAY, FEBRUARY 26 • SESSION 5

ROOM 212 LITERATURE AS HISTORY, HISTORY AS LITERATURE 8:30 AM TO 10:00 AM

Chair: Achala Tiwari, Missouri Southern State University

The Boomerang of Savagery: American Colonial Discourse and Indiscriminate Warfare Against Indians and Filipinos

Walter L. Hixson, University of Akron

Myopic Consciousness in Colonial Relations

Jody Collins, Kennesaw State University

**ROOM 217 GLOBAL POLITICS, POSTCOLONIALITY AND IMMIGRANT LITERATURE:
RETHINKING "CROSSINGS" 8:30 AM TO 10:00 AM**

Chair: Pushpa Parekh, Spelman College

Undergraduate Student Panel, Spelman College

Panelists: Sharita Gilmore, Marian Mereba, Ariel Thompson

ROOM 111 AFRICA(ANS) IN SUB-SAHARAN LITERATURE 8:30 AM TO 10:00 AM

Chair: John Rooks, Morris College

"Becoming-Animal": Amos Tutuola's *Simbi* and the Satyr of the Dark Jungle

John Rooks, Morris College

Self-Formation, Otherness, Agency in Ben Okri's *Trilogy*

Marjan Mohammadi, Shahid Beheshti University

Revisiting the Interior of the "Dark Continent": Abdulrazak Gurnah's *Paradise* and Zakes Mda's *The Heart of Redness*

Kristine Kelly, Case Western Reserve University

10:15 AM TO 11:45 AM • SATURDAY, FEBRUARY 26 • SESSION 6

ROOM 212 **ORIENTALISM IN THE OCCIDENT: CREATIVE WRITING 10:15 AM TO 11:45 AM**
 Chair: *Gautam Kundu, Georgia Southern University*

"The Conquest of New England"
Pedro Ponce, St. Lawrence University

"Orientalism"
Alicita Rodriguez, Pitkin, CO

"Genre Scene with Luxuriant Odalisque"
Joseph Starr, Pitkin, CO

ROOM 217 **BODIES AND SPACES** **10:15 AM TO 11:45 AM**
 Chair: *Jessica Gamache, Western Connecticut State University*

"Who Will Mind the Baby?" Love, Motherhood, and War in Andrea Levy's *Small Island* (2004) and Chimamanda Ngozi Adichi's *Half of a Yellow Sun* (2006)
Michelle DeRose, Aquinas College

Female Story-sharing as Subversive in Literary Post-colonial Dystopias
Anna Zoeller, The Citadel

Oriental Molly and Cosmopolitan Kim: The Raj and the Irish Other
Joe Pellegrino, Georgia Southern University

ROOM 218 **POSTCOLONIAL INDIAN WRITING** **10:15 AM TO 11:45 AM**
 Chair: *Miriam Chitiga, Fayetteville State University*

"Balram is my invisible man": Reading Aravind Adiga's *The White Tiger* through the Lens of Ralph Ellison's *Invisible Man*
Dean Hall, Kansas State University

Postcoloniality, Science Fiction and India
Suparno Banerjee, Texas State University – San Marcos

Forging Tastes: The Role of Culinary Images in the Works of Bharati Kirchner and Chirita Mukerjee
Achala Tiwari, Missouri Southern State University

ROOM 111 **SIGNAGE AND SINOLOGY** **10:15 AM TO 11:45 AM**
 Chair: *Rachel Cason, Georgia Southern University*

Colonizing Humor for Fun and Profit: The Marketing of Stephen Chow in the West
Isaac Rooks, University of Texas at Austin

Race, Gender and Class in Pearl S. Buck's Select Chinese Novels
Aysha Munira, Aligarh Muslim University



11:45 AM – 1:30 PM – LUNCH ON THE TOWN

1:30 PM TO 2:45 PM • SATURDAY, FEBRUARY 26 • SESSION 7

ROOM 111

HYBRID IDENTITIES

1:30 PM TO 2:45 PM

Chair: Martha Hughes, Georgia Southern University

Hybridity and Dislocation in the Poetry of Arnold Itwaru and Sasenarine Persaud

Mitali P. Wong, Claflin University

Joshua Key's Journey to Redemption in Lawrence Hill's *The Deserter's Tale*

Erin Swinney, Claflin University

Education, Exile, or Escape? The Significance of England and America in African Fiction

Pamela A. Rooks, Francis Marion University

ROOM 212

SALMAN RUSHDIE

1:30 PM TO 2:45 PM

Chair: Dean Hall, Kansas State University

"Fictions Where a Man Could Live": Wordlessness, Neutralization, and the Void in Salman Rushdie's *Grimus*

Eric D. Smith, University of Alabama in Huntsville

"Adequate Response" or Business as Unusual: Countercultural Resistance to Commodified Culture in Salman Rushdie's *The Ground Beneath Her Feet*

Daniel Hutt, Kansas State University

ROOM 217

DIASPORA AND RETURN

1:30 PM TO 2:45 PM

Chair: Brian Butler, Georgia Southern University

Gendered Migrations: Narratives of Mobility in Black Caribbean Fiction

Tuire Valkeakari, Providence College

From High School Educands to Budding Scholars: Teaching African Diaspora and the World at Spelman College

Alix Pierre, Spelman College

Nationalism, Racism, and Exile in *No Telephone to Heaven*

Márcia Cristine Agustini, Universidade Federal de Santa Catarina

ROOM 218

RELIGIOUS FUSION AND FISSION

1:30 PM TO 2:45 PM

Chair: Michael Wayne Harris, Georgia Southern University

Reading Spirit in Edouard Glissant's *The Ripening*

Georgine Bess Montgomery, Atlanta Clark University

A Postcolonial Critique of Biblical Interpretation in Colonial/Postcolonial Africa

Johnson Kinyua, Georgia Perimeter College

The Role of Governance in the Management of Ethno-Religious Conflicts in Nigeria

James Apam, Benue State University

3:00 PM TO 4:30 PM • SATURDAY, FEBRUARY 26 • SESSION 8

ROOM 111 POLITICIANS, PIRATES, PRISONERS, AND PURDAH: WHO'S WHO? 3:00 PM TO 4:30 PM*Chair: Walter L. Hixson, University of Akron***The Caribbean's Effect on Alexander Hamilton***Jessica Gamache, Western Connecticut State University***Piracy, Exploration, Indigeneity: Text and Context***Russell McDougal, University of New England***(Dis)Orienting Narratives: Agency, Auto Ethnography and Postcolonial Feminist Identity in Assia Djebar's Work***Vandana Gavaskar, Elizabeth City State University***ROOM 217 SUBVERTING COLONIAL POWER 3:00 PM TO 4:30 PM***Chair: Dustin Anderson, Georgia Southern University***The Complications of Gender in *A Passage To India****Brian Butler, Georgia Southern University***Infiltrating the American Metropole: Chesnut and Local Color Fiction***Michael Wayne Harris, Georgia Southern University***Agency and the Colonial Subject in Charles Chesnut***Rachel Cason, Georgia Southern University***ROOM 218 DIFFERENT DIASPORAS 3:00 PM TO 4:30 PM***Chair: Aysha Munira, Aligarh Muslim University***Post-Modern Versus the Absence of the Subject: How To Answer The Challenge Of Integration Of Immigrants In Western Societies.***Anne-Gaelle Renaud, Hokkaido University***Home and Diaspora Under the Eyes of Two Arab Women Writers***Maha Mohamed Hosny Mostafa, Helwan University*