



BRITISH COMMONWEALTH & POSTCOLONIAL STUDIES CONFERENCE

7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10 AM • FRIDAY, FEBRUARY 27

**Room 217** **Rushdie In "Common"**  
*Chair: Amy L. Friedman, Bryn Mawr College*

**Postcolonial Satire: The Menippean Mode in Desani, Sealy, and Rushdie**  
*Amy L. Friedman, Bryn Mawr College*

**Reading Textual Disruption through the Romance of Saleem and Padma in Salman Rushdie's *Midnight's Children***  
*Deborah Brons, University of West Georgia*

**Armah, Rushdie and Postcolonial Purgation**  
*David Tenenbaum, Kean University*

**Room 218** **Hybrid Identities**  
*Chair: Tracey K. Parker, Auburn University*

**Negotiation and Silence: Dilsey as Postcolonial Subject in *The Sound and the Fury***  
*Leah DiNatale, Georgia Southern University, and Carol M. Andrews, Armstrong Atlantic State University*

**From London to Hollywood: Celebrity Culture and Postmodernism in Zadie Smith's *The Autograph Man***  
*Tracey K. Parker, Auburn University*

**"Is it because I is black?": Ali G and the Pleasures of the Unknown Transatlantic Racial Body**  
*Richard Zumkhawala-Cook, Shippensburg University*

**The Question of English in Indian English Literature**  
*Nivedita Majumdar, John Jay College, City University of New York*

**Room 111** **Love It or Leave It: Colonial Mimicry and Diaspora**  
*Chair: Victor Manuel Duran, University of South Carolina Aiken*

**Caribbean Mimicry and the Ethics of Infiltration in the Age of the West Indies Federation**  
*Danielle Christmas, University of Illinois at Chicago*

**Re-thinking Roots: Stuart Hall's "Diasporic Ethic" and Reconfigurations of Identity Beyond Purist Models**  
*Sharmila Nisha Harry, University of the West Indies, and Tricia Lorraine Smith, University of the West Indies*

**Exile and Diaspora in Kwame Dawe's *Jacko Jacobus***  
*Corinna McLeod, Grand Valley State University*

**Room 212** **The Anglican Communion: An Example of Cultural, Theological, and Structural Shifts in Christendom**  
*Chair: Hemchand Gossai, Georgia Southern University*

**The Anglican Communion: An Example of Cultural, Theological, and Structural Shifts in Christendom**  
*Marcus Robertson, Christ Church Savannah*

**Hermeneutics from Heart and Boundary: The Bible and Post Colonialism.**  
*Hemchand Gossai, Georgia Southern University*

PROGRAM



**KEYNOTE SPEAKER**  
**Rey Chow, Ph.D.,**  
*Andrew W. Mellon Professor of the Humanities and Professor of Modern Culture & Media Studies, Comparative Literature, and English, Brown University, Providence, RI*

10:30- 11:30 AM FRIDAY  
**Postcolonial Visibilities: Questions and Possibilities Posed by Deleuze's Method**

**PROGRAM COMMITTEE CO-CHAIRS**  
• Marc Cyr  
• Gautam Kundu  
• Candy Schille

**PROGRAM COMMITTEE**  
• Pat Gillis  
• Jim Nichols  
• Joe Pellegrino  
• Hans George Erney  
*Georgia Southern University*  
• Deepika Bahri  
*Emory University*  
• Pushpa Parekh  
*Spelman College*

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The Department of Literature and Philosophy in The College of Liberal Arts and Social Sciences at Georgia Southern University

**IN PARTNERSHIP WITH**  
The Continuing Education Center



**10:00 AM – 10:15 AM – BREAK**

**10:15 AM TO 11:45 AM • FRIDAY, FEBRUARY 27**

**Room 111** **Anglos and Indians**

*Chair: Thomas J. Lynn, Penn State Berks*

**Almost, but Not Quite: (De)centering Whiteness in the Anglo Indian and Indian English Context**  
*Priya Menon, Troy University*

**Uncouth Tongues: Kipling's Indian Narrators and Translational Mimesis**  
*Nathan Myers, Ball State University*

**The Mayas, Creoles, Mestizos and Garifunas of Belize**  
*Victor Manuel Duran, University of South Carolina Aiken*

**Room 217** **Childhood and Domesticity in South Africa**

*Chair: Elizabeth Richardson, Central Washington University*

**Panoptical History: Point of View and Authority in Coetzee's *Age of Iron***  
*Matthew L. Miller, University of South Carolina Aiken*

**Postcolonial Flaneurs and Calypsonians: Sam Selvon's London Men and Their Attitudes Toward Women**  
*Christine W. Sizemore, Spelman College*

**Room 218** **Islam and Dissonant Voices**

*Chair: Martha Hughes, Georgia Southern University*

**Refashioning Barbary: American Discourse on North Africa**  
*Karim Bejjit, University Hassan II Mohammadia*

**God is Not Dead: Nietzsche's Prophecy and the Footsteps of Tariq Ramadan**  
*James Winchester, Georgia College & State University*

**Room 212** **Green Tourists**

*Chair: Anthony Vital, Transylvania University*

**Postcolonial Inhabitation and Inheriting British Romanticism: Julia Martin and Gary Snyder**  
*Anthony Vital, Transylvania University*

**Sod Literature: Let's Read the Landscape of Slavery in British Country Houses, Southern Plantations, and Caribbean Resorts**  
*Simon Lewis, College of Charleston*

**Agriculture to Tourism: Using the (is)land in two West Indian Texts**  
*Kim Evelyn, University of Rhode Island*

**12 NOON TO 1:00 PM • FRIDAY**

**CONFERENCE LUNCHEON – ROOM 113 – 115**



**2:45 PM TO 4:15 PM • SATURDAY, FEBRUARY 28**

**Room 111** **The Cosmopolitan Context**

*Chair: Jamil Khader, Stetson University*

**Contextualizing and Historicizing the Muslim Veil in an Imperialist Age of Colonized Minds**  
*Mais ALQutami, Indiana University of Pennsylvania*

**Engendering Cosmopolitanism: Third World Women, Nationalism, Cosmopolitanism**  
*Jamil Khader, Stetson University*

**Cosmopolitanism and Human Rights in Caryl Phillips' *The Nature of Blood***  
*Renee Schatteman, Georgia State University*

**Algerian Gigolo: The Postcolonial Performances of Salim Kechiouche**  
*Willie Tolliver, Agnes Scott College*

**Room 100** **Magical Realism, Magic, and Realism**

*Chair: Nancy Sherrod, Georgia Southern University*

**Short Fiction As a Precise Instrument of Postcolonial Narrative: Carlos Fuentes and *Magischer Realismus***  
*James Leary, University of Louisville*

**Usurping the Sign: *Eva Luna* and Mimicking the Simulacra of Power**  
*Patrick Manning, Eastern Michigan University*

**Allegorical Savagery in Tutuola's *My Life in the Bush of Ghosts***  
*Thomas J. Lynn, Penn State Berks*

**More Like a Mental Hospital: Amos Tutuola's *The Wild Hunter in the Bush of the Ghosts***  
*John Rooks, Morris College*

**Room 218** **Theoretical Readings**

*Chair: Maik Nwosu, University of Denver*

**Notes on the African Comic Novel**  
*Maik Nwosu, University of Denver*

**Feminist Agendas in Tsitsi Dangarembga's *Nervous Conditions* and Ama Ata Aidoo's *Our Sister Killjoy***  
*Chandra Speight Cerutti, East Carolina University*

**Prismatic Flag: The Many "Ho" Invasions of Laos, 1869-1893**  
*Ryan Ford, Georgia Southern University*

**5 0:00 PM • SATURDAY**

**Adjourn**

10:30 AM • SATURDAY

**KEYNOTE PRESENTATION – AUDITORIUM**

**Introduction:** Eric J. Kartchner, Chair  
Department of Foreign Languages, College of Liberal Arts & Social Sciences

**Keynote Speaker:** Dr. Rey Chow, Brown University  
Andrew W. Mellon Professor of the Humanities and  
Professor of Modern Culture & Media Studies, Comparative Literature, and English,  
Brown University, Providence, RI

**TOPIC: Postcolonial Visibilities: Questions and Possibilities Posed by Deleuze's Method**

12:00 NOON TO 1:00 PM • SATURDAY

**LUNCH ON YOUR OWN**

1:00 PM TO 2:30 PM • SATURDAY, FEBRUARY 28

**Room 111 Boundaries and Ideologies of Diasporas**

**Chair:** Danah Bennett, Indiana University of Pennsylvania

Gendered Articulations of Diaspora: Acts of Translation and the Formation of New Diasporic Public Spheres  
Laurie Rodrigues, University of Rhode Island, Kingston

Diaspora, Dislocation, and Indo-Canadian Poetry: The Case of Cyril Dabydeen  
Mitali P. Wong, Claflin University

**Room 217 Africa On Film**

**Chair:** John Rooks, Morris College

The Problem of Cameroon and the Intellectual: Viewing Teno's *Afrique, Je te Plumerai*  
Rebekah Greene, University of Rhode Island

Gangster in the Interregnum: Adapting Fugard's *Tsotsi*  
Laura Wright, Western Carolina University

This is Africa: Leonardo DiCaprio, project (Red) and Imagining Africa  
Elizabeth Heffelfinger, Western Carolina University and Laura Wright, Western Carolina University

**Room 218 Postcolonial Ecology**

**Chair:** Thomas Klien, Georgia Southern University

Postcolonial Adventures on Environmentalism's Lunatic Fringe  
Hans-Georg Erney, Armstrong Atlantic State University

Another Kind of Combat in the Bush: Postcolonial Ecology in Nadine Gordimer's *Get a Life* and Amitav Ghosh's *The Hungry Tide*  
Emma Hunt, University of Georgia

**Room 100 The Global and the Local**

**Chair:** Kelly Twilley, Georgia Southern University

Trouble in the Colonies: Uprisings, Insurgencies, and the Use of Violence  
Kelly Twilley, Georgia Southern University

Intellectual Colonization: France and Algeria, Sartre and Camus  
Kylan Swain, Georgia Southern University

Wings, Blood, and Spontaneous Combustion: Magical Realism and the Oral Tradition  
Ashley Johnson, Georgia Southern University



1:00 PM TO 2:30 PM • FRIDAY, FEBRUARY 27

**Room 111 Methods to the Margins**

**Chair:** Leah DiNatale, Georgia Southern University

One Foot in Sea and One on Shore: The Acadian Diaspora in Atlantic and Postcolonial Worlds  
Denise Guidry, Auburn University

English Language's Role in Contemporary Native American Writing  
Elizabeth Richardson, Central Washington University

Native American Forced Migration and Settler Guilt in the Nineteenth-Century Canadian Newspaper *The Settler Gazette*  
Rebecca Weaver-Hightower, University of North Dakota

**Room 217 Siting and Inciting**

**Chair:** Joe Pellegrino, Georgia Southern University

The Death of Spanish Empire and the Rise of Magical Realism  
Frank Insoe, Georgia Southern University

Rights, Rites and Responsibilities: Missionaries, Postcolonialism and Christianity in Asia  
Kristin Johnson, Georgia Southern University

Walled In and Walled Out: The Divided Landscape in Camus, Coetzee, and Kipling  
Cassandra Schell, Georgia Southern University

**Room 218 Postcolonial Parenting: Militarization, Diaspora, and Decolonization through the Eyes of Parents**

**Chair:** Jocelyn Fenton Stitt, Minnesota State University

Second-Class Feminism? Mothering, Diaspora, and Agency in Monica Ali's *Brick Lane*  
Jocelyn Fenton Stitt, Minnesota State University

Achebe's *Arrow of God*, Patriarchy, and Succession  
Neil ten Kortenaar, University of Toronto at Scarborough

**Room 212 Deeper Into Rushdie: Allusion and Aesthetics in some Rushdie Novels**

**Chair:** Dean Hall, Kansas State University

"Remember what happened to the painter Dashwanth?": Painting oneself into the story in Salman Rushdie's *The Enchantress of Florence*  
Dean Hall, Kansas State University

Outcasts, Outlaws, and Pirates: Counterculture and Rock Music in Salman Rushdie's *The Ground Beneath Her Feet*  
Dan Hutt, Kansas State University

Hybridity of Literary Traditions: Lawrence Sterne's *The Life and Opinions of Tristram Shandy* and Its Influence on Rushdie's *Midnight's Children*  
Jennifer McCollum Roberts, Kansas State University



2:45 PM TO 4:15 PM • FRIDAY, FEBRUARY 27

**Room 111**      **Boundaries and Binaries in Novels by Salman Rushdie, Hanif Kureishi, and Zadie Smith**

*Chair: Hans-Georg Eney, Armstrong Atlantic State University*

**Borderlands and Frontiers in *Shame***  
*Jordan Howell, Armstrong Atlantic State University*

**Fundamental, Fundamentalism, and the FutureMouse in *White Teeth***  
*Kelly Arno, Armstrong Atlantic State University*

**Room 217**      **Travel, Exploration, Conquest, and the Ends of Empire**

*Chair: E. James Chambers, Ball State University*

**Empire on Ice: Postcolonial Views of the Polar Explorers Sir John Franklin and Robert Falcon Scott**  
*Rebecca Ziegler, Georgia Southern University*

**The Two Natives in *The Travels of Dean Mahomet* (1794)**  
*Aruna Krishnamurthy, Fitchburg State College*

**Britain and the Transcaucasian Nationalities, 1918-1920**  
*Artin H. Arslanian, Marist College*

**Room 211**      **Writing the Orient: India and Afghanistan**

*Chair: Priya Menon, Troy University*

**The Literary Orient: William Jones in India**  
*Waqas Khwaja, Agnes Scott College*

**Writing Afghanistan: Imagining, Invading, and Marketing a Country Through Literature**  
*Irene Martyniuk, Fitchburg State College*

**Room 218**      **Redefining Self and Home**

*Chair: Chandra Speight Cerutti, East Carolina University*

**Outside London and By the Sea: (De) Stabilizing Identity and (Re) Imagining Home**  
*Carly Dunn, Indiana University of Pennsylvania*

**In Medias Res: Transformative Powers of the Midlife Crisis as Portrayed in Monica Ali's *Brick Lane***  
*Susan Winders Moses, East Carolina University*

**The Cosmopolite Scientist: Amitav Ghosh's *The Hungry Tide* and Abraham Verghese's *My Own Country***  
*Laverne Nishihara, Indiana University East*

**Pragmatic Prognosis: Peter Carey and Australian Ongoing Process of Historical and Cultural Self-Definition**  
*Shahram R. Sistani, University of Mysore, India*

**Room 212**      **Transgressive Sex**

*Chair: James Winchester, Georgia College and State University*

**Dangerous Liaisons: Narrative Progression and the Ethics of Transgression in Arundhati Roy's *The God of Small Things***  
*Suhaan Mehta, Ohio State University*

**Sex and the State: Lewis Nkosi's *Mating Birds* and Apartheid's Ideological State Apparatuses**  
*Steven Almquist, Spring Hill College*

**Sex-Trafficking: The Maghreb and Europe**  
*Sunita Manian, Georgia College and State University*

7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10:00 AM • SATURDAY, FEBRUARY 28

**Room 111**      **Sex and Gender**

*Chair: Carol M. Andrews, Armstrong Atlantic State University*

**Rewriting the Motherland: Transgender Challenges to Colonialism and Nationalism in Michelle Cliff's *No Telephone to Heaven***  
*E. James Chambers, Ball State University*

**Comparative Histories of Slavery in African-American and Indo-Caribbean Women's Fiction**  
*Christine Vogt-William, Emory University*

**Room 217**      **Reading Rhys**

*Chair: Denise Guidry, Auburn University*

**Doubly Named, Doubly Confined in *Wide Sargasso Sea* and *Desiree's Baby***  
*Molly Ryder, University of North Florida*

**Jean Rhys's *Voyage in the Dark* as a Tragic Mulatta Narrative**  
*Ania Spyra, Butler University*

**Race, Nation, and Images of Hair in Jean Rhys' *Wide Sargasso Sea***  
*Laine Remignanti, Saint Anselm College*

**Room 218**      **Identity Formation and Colonial Selfhood**

*Chair: Irene Martyniuk, Fitchburg State College.*

**Olaudah Equiano's Escape from the Prison House of Language**  
*Sara Olsen, University of North Florida*

**Native Women in Melville's *Typee*: Sex objects, Victims, and Savages**  
*Danah Bennett, Indiana University of Pennsylvania*

**Room 100**      **Complex Interfaces: Traditions and Modernity in African Literature**

*Chair: Pushpa Parekh, Spelman College*

**Letting Our Guards Down**  
*Kara Yates, Spelman College*

**The Complexities of Modernity on the Urban and Rural Postcolonial African Woman**  
*Tianna R. McCullough, Spelman College*

**Gender Roles in Colonial Contexts: The Joys of Motherhood and *Things Fall Apart***  
*Namina Y. Forna, Spelman College*

**Strong Women, Oppressed Wives: An Africana Womanist Reading of Modernity and Gender Relations in Ama Ata Aidoo's *Changes***  
*Jessica E. Boyd, Spelman College*

10:15 AM – 10:30 AM – BREAK