STUDIES CONFERENCE

The conference is sponsored by the Literature and Philosophy Department, College of Arts and Social Sciences, Georgia Southern University.

Program Committee
Co-Chairs: Marc Cyr • Gautam Kundu • Candy Schille
Pat Gillis • Jim Nichols • Richard Flynn
Georgia Southern University
Deepika Bahri • Emory University
Pushpa Parekh • Spelman College

Tuesday, February 13, 2007
9:00 AM – 11:30 AM
CONCURRENT SESSIONS
ROOM 111
CHILDS’ (AND ADULTS’) PLAY
Chair: Sara Hallisey, Harvard University

The Land Grab for Neverland: Imperial Idyll and Ideals of Empire in J. M. Barrie’s Peter Pan
Paul Fox, Zayed University, United Arab Emirates

The Imperial Orphan: Frances Hodgson Burnett’s Secret Empire
Sara Hallisey, Harvard University

The Last of Cheri (Noir): The Intersection of Feminism and Colonialism in Laurent Canters’ “Heading South”
Wille Tollef, Agnes Scott College

ROOM 217
FAST AND FURIOUS
Chair: Deborah Y. Fonteneau, Savannah State University

The Social Dynamics of Lusaka’s Shanties, or Night-Villages
Chola Chiwaka, Fitchburg State College

Not Much of a Hero: Moral Progress in The Palm Wine Drinkard
John Rooks, Morehouse College

Seraphit Sovinka: “Speeding” and Post(ing) O’er Land and Ocean
A Miltonic Misreading of Sovinka’s Memoir: We Must Set Forth at Dawn
Russell Chambers, Savannah State University

Achebe’s Gods Revisited: Evidence of Umbutu Theology in Selected Novels
Deborah Y. Fonteneau, Savannah State University

3:15 PM – 4:45 PM
CONCURRENT SESSIONS
ROOM 111
Armah, Ngugi, and Coetzee: African Politics and Writing in the Margins
Chair: Amy Lovin, Georgia Southern University

Scatology, Homoeroticism, Aji Kwei Armah, and The Failure of African Nationalism
Glen Retief, Eastern Kentucky University

Ngugi’s Wizard of the Crow: Orature and African Politics
Joseph McLean, Hahn University

J. M. Coetzee’s “Waiting for the Barbarians”: Children, Torture, and Hegemony
Matthew Miller, University of South Carolina Aiken

ROOM 217
(INS)ITES OF VIOLENCE
Chair: Sabrina Sarver, Georgia Southern University

The British Colonial Legacy in Asia: The Case of Ethnic Rivalries and Tamil Separatism in Sri Lanka
Saloman Selvam, Claffin University

See No Evil: ideology and the Violent “Other” in Khushwant Singh’s Train to Pakistan
Stephanie Roberts, Armstrong Atlantic State University

The Spectacle of Violence in Partition Fiction: Women, Voyeurs and Witnessness
Shumona Dasgupta, The Boston Conservatory

3:00 PM – 5:00 PM
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Saturday, February 17, 2007
3:30 PM – 5:00 PM
CONCURRENT SESSIONS
ROOM 111
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1:30 PM – 3:30 PM
CONCURRENT SESSIONS
ROOM 217
INSITES OF VIOLENCE
Chair: Sabrina Sarver, Georgia Southern University

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4:00 PM – 6:00 PM
CONCURRENT SESSIONS
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4:45 PM • ADJOURN

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In partnership with the Continuing Education Center, Georgia Southern University, Statesboro, GA.
Friday, February 16, 2007

10:15 AM – 11:45 AM

ROOM 217
SOUTH AFRICAN FLORA AND FAUNA
Chair: Robin Visel, Furman University
What Life's Narrative: The Political Dimensions of Ecology in Gordimer's Get a Life
Anthony Vital, Transvaal University
An Image of Animals: Speciesism in Coetzee's Disgrace
Gareth Cornell, Rhodes University, Grahamstown, South Africa

ROOM 218
REREADING THE "CLASSICS"
Chair: Paul Fox, Zayed University, United Arab Emirates
Challenging the Empire: The Conciseness of the Prophet and Prophetic Dissent
Hermand Ghoss, Georgia Southern University
The Contagious Div: Ease of Dracula
Linda Bassa, University of North Dakota
Recolonizing London: Heroic Journeys into the Ruined Metropolis
Daniel Powell, The College of Charleston

ROOM 228
FAMILY SNAPS
Chair: Ghassem Kandu, Georgia Southern University
Tricks with "a Sad Ring": The Endings of Alice Munro's The Ottawa Valley
Trey Ware, Queen's University (Kingston, Ontario, Canada)
Familial Identity and Diasporic Narrative in Anton Shammas's Arabesques
Sam Knowles, University of Leeds (UK)
The Tiger's Daughter: Anita and Xiran on the Immigrant Experience
Dean Hall, Kansas State University

2:15 PM – 3:45 PM

ROOM 111
BECOMING AMERICAN?
Chair: Pat Gillis, Georgia Southern University
Postcolonial Diasporas and the Conceptualization of U.S. Multiculturalism
Newton (Tina) Johnson, Middle Tennessee State University
Islam and Slavery: The Demise of Islam in African-American Culture
Maryan El-Shall, University of Florida

ROOM 217
MYTHS AND STEREOTYPES
Chair: Keith Cartwright, University of North Florida
"That Hell-Border City of Babylon": Colonizing Routes between James Weldon Johnson and Jacksonville
Keith Cartwright, University of North Florida
Building a Mystery: Divine Frankenstein: The Narrator as a Grottesque in Johnson's Autobiography of an Ex-Colored Man
Anna Jacobson, University of North Florida
Beyond Contamination: White Panic, White Denial, and the Remarkable Ordinary World of the Mulatto
Sarah Baxter, University of North Florida
Sexuality, Black Masculinity, and The White Witch: Colonialities of Power in James Weldon Johnson's Ernie Maoney, University of North Florida

ROOM 218
RECONCILING CARIBBEAN IDENTITIES
Chair: Thomas Klein, Georgia Southern University
James K. A.2's Small Place and Lucy: Questions of Authorship, Identity and Travel
Michelle Felix, Milwaukee Area Technical College and Marquette University
Belizian Identities Transformed In a Globalized World: Yasser Musa Relates How The Past Informs The Present
Tabitha Shuler, East Carolina University

4:00 PM – 5:30 PM

ROOM 217
CREATING CARIBBEAN IDENTITIES
Chair: Thomas Klein, Georgia Southern University
James K. A.2's Small Place and Lucu: Questions of Authorship, Identity and Travel
Michelle Felix, Milwaukee Area Technical College and Marquette University

ROOM 218
CONTACT ZONES
Chair: Gary Simmons, Waycross College
The Sacred and the Profane: Psychological, Cultural, and Social Implications of the "Black Spot" in Rudyard Kipling's The Mark of the Beast
Gary Simmons, Waycross College
"Caste, Inroy, Point of View and Cross-cultural Critique: Ruth Prawer Jhabvala's "The Interview"
Breon Fraser, Oklahoma State University

Saturday, February 17, 2007

8:30 AM – 10:00 AM

ROOM 111
DEFINING PLACES, DEFINING IDENTITY
Chair: John Roos, Morris College
Writing Afghanistan: Imagining, Invading, and Marketing a Country through Literature
Jenni Mortensson, Fitchburg State College
"A Betrayal of Trust": Race, Trusteehip, and British Opposition to the Proposed Union of Canada and the Bahamas, 1911-1913
Paula Hastings, Duke University

NOON – 1:15 PM

ROOM 217
RUSHDIE'S THE MOOR'S LAST SIGH
Chair: Savitri Ashok, Middle Tennessee State University
Hybridity Revisited: Globalization and Corruption in Salman Rushdie's The Moor's Last Sigh
Suan Thanomponpipat, East Carolina University

ROOM 111
ZORA NEALE HURSTON: AFRICAN AMERICAN AND AFRICAN AMERICAN CULTURE
Chair: Gloria Shearin, Savannah State University
PANELISTS: Tenesina Dixon, Anjali Cross, Alissa Castor, Althea Swart, Terrance Conley, Tamteko Heyward; Savannah State University students enrolled in a special topics course on Hurston's works

5:30 PM
Adjourn until tomorrow