

1:45 - 3:00 PM CONCURRENT SESSIONS

**PANEL TWENTY-FOUR • AUDITORIUM**  
**READING MONICA ALI'S BRICK LANE AN CASTES, OUTCASTS, AND STRUGGLES: INTERDISCIPLINARY PERSPECTIVES ON SOUTH ASIANS**  
 Chair: Syed Hassan, Claflin University

Poetry of Protest: Four South Asian Poets of the Modern Era  
 Syed Hassan, Claflin University

Between Two Worlds: Dhan Gopal Mukherji's Autobiography *Caste and Outcast*  
 Mitali P. Wong, Claflin University

Development and the Status of Service Castes in Tamil Nadu, India  
 Solomon Selvam, Claflin University

The "Baimaan" or "Betrayed Vision" of Mira Nair's *Monsoon Wedding*  
 Darius Cooper, San Diego Mesa College

**PANEL TWENTY-FIVE • ROOM 212**  
**CRACKING NATIONAL ALLEGORIES**  
 Chair: Brook Miller, University of Montevallo

National Allegory and Partition in *The Shadow Lines*  
 Thomas F. Halloran, Louisiana State University

National Allegory in Anita Desai and Rohinton Mistry: From Partition to the Twenty-First Century  
 Renee Schatteman, Georgia State University

Cracking (Mother) India  
 Tanja Stampfl, Louisiana State University

**PANEL TWENTY-SIX • ROOM 129**  
**POETRY AND PERFORMANCE**  
 Chair: Joe Pellegrino, University of South Carolina Upstate

"Black John" Masquerade Performer  
 Linda Werthwein, Independent Scholar

Seamus Heaney's *Postcolonial Elegies*  
 Joe Pellegrino, University of South Carolina Upstate

Modern Interpretations of the Hijab  
 Maryam El-Shall, University of Florida

**PANEL TWENTY-SEVEN • ROOM 1002**  
**NATION BUILDING**  
 Chair: Jim Nichols, Georgia Southern University

Islam, Text, and Nation in Two East African Novels: Nurrudin Farrah's *Sardines* and Abdulrazak Gurnah's *By the Sea*  
 Emad Mirmotahari, University of California, Los Angeles

Dreamers of the Ghetto as Narrative of Nationalism  
 Melissa J. Standley, University of South Carolina Upstate

Dogs in the Colonies, According to J.G. Farrell  
 Rebecca Ziegler, Georgia Southern University

**PANEL TWENTY-EIGHT • ROOM 111**  
**MODERNISM/MODERNITY AND DIFFERENCE**  
 Respondent: Karni Bhati, Furman University

Colonialism and Masculinity in Tagore's *The Home and the World*, and Achebe's *Things Fall Apart*  
 STUDENT PANELIST: Laura Kelly, Furman University

Colonial Liberalism and its Limits: Conrad's *Heart of Darkness*, and Forster's *A Passage to India*  
 STUDENT PANELIST: Jarod Green, Furman University

Ritual Order and Modernity: Tragedy in Soyinka's *Death and the King's Horseman* and Achebe's *Things Fall Apart*  
 STUDENT PANELIST: Dena Robinson, Furman University

A Modernity of her Own? Bimala as the New Woman in Tagore's *The Home and the World*  
 STUDENT PANELIST: Mary Adkins, Furman University

3:15 - 5:00 PM CONCURRENT SESSIONS

**PANEL TWENTY-NINE • AUDITORIUM**  
**THE TRAGEDY OF EXPERIENCE IN THE GOD OF SMALL THINGS**  
 Chair: Heather Brown, University of North Carolina at Wilmington

Wicked Witch from the West: The Evils of Anglophilia in *The God of Small Things*  
 GRADUATE STUDENT PANELIST:  
 Cheryl Blake, University of North Carolina at Wilmington

Policing the Female Body in *The God of Small Things*  
 GRADUATE STUDENT PANELIST:  
 Ranjan Adiga, University of North Carolina at Wilmington

Innocence Drowned: The Dialectic of Nurturing in Sula and *The God of Small Things*  
 GRADUATE STUDENT PANELIST:  
 Heather Brown, University of North Carolina at Wilmington

History Recuperated: Embedded Narratives as the Vehicle of Recovery in *The God of Small Things*  
 GRADUATE STUDENT PANELIST:  
 Sarah Young Longworth, University of North Carolina at Wilmington

**PANEL THIRTY • ROOM 129**  
**LANGUAGE AND POWER**  
 Chair: Candy Schille, Georgia Southern University

Language as a Symbol of Power and Change in Post Colonial Societies: A Critical Analysis of the Relationship between Creole Usage, Social Class and Identity in Jamaica  
 Grace Virtue, Howard University

Calypso and Caribbean Culture: A Form of Resistance  
 Seodial Deena, East Carolina University

Agency in Creole Societies: Evidence from the United States and the Turks & Caicos Islands  
 Thomas Klein, Georgia Southern University

**PANEL THIRTY-ONE • ROOM 212**  
**VARIETIES OF HYBRIDITY**  
 Chair: Marc Cyr, Georgia Southern University

*The God of Small Things*: Transgression of postcolonial desire  
 Mirosh Thomas, University of North Dakota

Hybridity and Narrative Experimentalization in J. M. Coetzee's *Critical Enigma*: Elizabeth Costello  
 Linda E. Chown, Grand Valley State University

**PANEL THIRTY-TWO • ROOM 111**  
**USES OF MYTH AND FOLKLORE**  
 Chair: Renée Schatteman, Georgia State University

Myth and Mythology as Constructing Elements of Ideological Critique in Two Indonesian Novels  
 Lestari Manggong, Universitas Padjadjaran

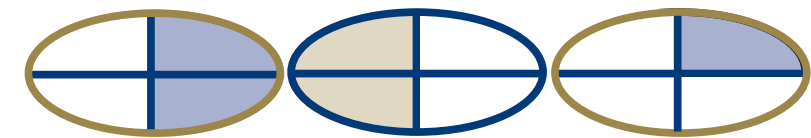
You've Just Crossed the Line: Tutuola's *Palm-Wine Trickster*  
 Thomas Lynn, Penn State Berks

Myth and Metamorphosis in Achmat Dangor's *Kafka's Curse*  
 Joni Johnson Williams, Georgia State University

5:00 PM • ADJOURN

15<sup>TH</sup> ANNUAL  
**BRITISH**  
**COMMONWEALTH**  
 &  
**POSTCOLONIAL**  
 studies conference

In partnership with the Continuing Education Center, Georgia Southern University, Statesboro, GA.



February 24-25, 2006  
 Coastal Georgia Center, Savannah, GA

THIS CONFERENCE IS SPONSORED BY:  
 The Department of Literature and Philosophy, College of Liberal Arts and Social Sciences, Georgia Southern University

Spelman College, Ethel Waddell Githii Honors Program, Atlanta, GA

The Department of English and the Institute for Comparative and International Studies, Emory University, Atlanta, GA

7:30 AM - 8:30 AM • FRIDAY, FEBRUARY 24, 2006  
 REGISTRATION AND CONTINENTAL BREAKFAST

8:30 - 10:00 AM CONCURRENT SESSIONS

**PANEL ONE • AUDITORIUM**  
**READING MONICA ALI'S BRICK LANE AND RE-WRITING POSTCOLONIAL THEORY IN AN UNDERGRADUATE ENGLISH COURSE**  
 Chair: Katarina Gephardt, Kennesaw State University

Can Postcolonial Theory Account for Current Events?: Teaching Monica Ali's *Brick Lane* in an Undergraduate English Course  
 Katarina Gephardt, Kennesaw State University

The Past, Present, and Future: *Brick Lane* in a Post-Colonial Society  
 Margo Lakin-LePage, Kennesaw State University

Struggle for Identity: Changing Roles of Women and Postcolonial Discourse in Monica Ali's *Brick Lane*  
 Kathryn Herron, Kennesaw State University

**PANEL TWO • ROOM 111**  
**LOCATION, ERASURE, AND REPOSSESSION IN CARIBBEAN POETICS**  
 Joint undergraduate-graduate student panel and roundtable discussion  
 Moderator: Brook Miller, University of Montevallo

"So will my page be colored that I write?": the Creation of Otherness in Louise Bennett's Poetry  
 Elizabeth Gassel, University of Montevallo

Kamau Brathwaite and the Poetics of [Re]possession  
 John Glenn, University of Montevallo

A Birch at the Altar: The Ways in which the characters in Walcott's *Omeros*, like trees, are connected to their environment and disconnected from their origins  
 Treasure Ingels, University of Montevallo

**PANEL THREE • ROOM 217**  
**LOOKING BACK, WRITING BACK: COLONIAL INSTITUTIONS IN POSTCOLONIAL AFRICAN LITERATURE AND CULTURE**  
 Chair: Benn L. Bongang, Savannah State University

The Colonial Church In the Hands of Post Colonial African Fiction Writers: The Case of Beti's *King Lazarus* & The Poor Christ of Bomba  
 Emmanuel Quarcoo, University of Ghana

Chinua Achebe and Political Authority: Perspectives from Postcolonial African Leadership  
 Benn L. Bongang, Savannah State University

Sports as Neo-colonialism  
 Gabriel Bata, Savannah State University

KEYNOTE LUNCHEON  
 12 NOON - 1:30 PM  
 NOVELIST  
 ABDULRAZAK GURNAH

You should see  
 the rest of me`:  
 Aestheticizations of  
 Migrancy



10:15 - 11:45 AM CONCURRENT SESSIONS

**PANEL FOUR • ROOM 217**  
**SALMAN RUSHDIE**  
 Chair: Gavin Keulks, Western Oregon University

Late Rushdie or Rushdie Lite?: Redemption and Recuperation in *Fury* and *Shalimar the Clown*  
 Gavin Keulks, Western Oregon University

Salman Rushdie's "Message in a Bottle": How Imagination Trumps Censorship in Haroun and the Sea of Stories  
 Dean Hall, Kansas State University

The Nose Knows: Saleem Sinai and the Dialogic Power of the Nose in Salman Rushdie's *Midnight's Children*  
 Rebecca S. Godlasky, Clayton State University

**PANEL FIVE • ROOM 111**  
**POSTCOLONIAL READINGS OF THE AMERICAN SHORT STORY**  
 Chair: Gloria Shearin, Savannah State University  
 STUDENT PANELISTS: Najah Abdullah, Alisha Castor, Tawauna Dixon, Alexandria Jemison, Crystal Wilhite, Savannah State University

**PANEL SIX**  
**MARYAM EL-SHALL IS NOW SPEAKING IN PANEL 26**

**PANEL SEVEN • ROOM AUDITORIUM**  
**READING MONICA ALI'S BRICK LANE AN CLAIMING OR EVADING NATIONALISM**  
 Chair: Patricia Price, Georgia Southern University

The Novel, Myth, and the Postcolonial Imagination: The Political Significance of Joyce's Stylistic Explorations in *Ulysses*  
 Ari J. Adipurawidjana, University of Louisiana at Lafayette

In Search of Englishness: The Spatial Logic of Colonial Subjectivity in Seacole's *Wonderful Adventures*  
 Zach Weir, Miami University

Marginalized Women: Finding a Voice in The Irish Citizen  
 Lisa Michelle Thomas, Texas Christian University

OUR SPECIAL THANKS TO  
 OUR EXHIBITOR  
 THE SCHOLAR'S CHOICE

FRIDAY, FEBRUARY 24, 2006 CONTINUED

1:45 - 3:00 PM CONCURRENT SESSIONS

 **PANEL EIGHT • ROOM 217**  
**FICTION: CULTURE AND POLITICS**  
 Chair: Arthur McMaster, University of South Carolina Upstate

Citizenship in a Transnational Age: Culture and Politics in Ghosh's "The Shadow Lines"  
 Nyla Khan, University of Nebraska-Kearney

Ambivalence and White Guilt in Peter Carey's *Oscar and Lucinda* and Greg Matthews' *The Wisdom of Stones*  
 Rebecca Weaver-Hightower, University of North Dakota

Between the Lines: Abdulrazak Gurnah, M.G. Vassanji, and the East African Historical Novel  
 Robin Visel, Furman University

 **PANEL NINE • AUDITORIUM**  
**THE ECOCRITICAL COLONIZATION OF POSTCOLONIALISM**  
 Chair: Hans-Georg Erney, Emory University

Prophecy, Motherlessness, and the Land: An Exploration of Postcolonial Ecofeminism  
 Laura Wright, Western Carolina University

"The Right to be Cold": The Colonial Discourse of Global Climate Change  
 Amy Clary, Denali Foundation

'Breaking through the great waters that gird me with blood': Drowning in Kincaid's *Mr. Potter* and Maximin's *Tu, C'est L'Enfance*  
 Maureen Shay, UCLA

Clear-Cutters and Tree Huggers: The Discourse on Deforestation in Recent Indian Novels  
 Hans-Georg Erney, Emory University

 **PANEL TEN • ROOM 218**  
**"HALF BROTHERS AND BLACK ATLANTIC DAUGHTERS": BRITISH LITERATURE, THE EMPIRE AND AFTER**  
 Chair: Christine Sizemore, Spelman College

Half Brother or Half Machiavellian; a Study of Edmund's Character  
 Maher Ahmed Mahdi Saleh, Hellwan University, Cairo, Egypt

Jane Eyre's Black Atlantic Daughters  
 John Gruesser, Kean University

Philip Mohabir's as International Reconciler and Bridge-builder in England  
 Seodial Deena, East Carolina University

 **PANEL ELEVEN • ROOM 111**  
**THE PERSISTENCE OF MEMORY: TRUTH, HISTORY, AND STORYTELLING IN POST APARTHEID LITERATURE**  
 Graduate/Undergraduate Student Panel and Round-Table Discussion  
 Moderator/Faculty Sponsor: Neelika Jayawardane

Producing a Whole: The Marriage of Tradition and Modernity in Zakes Mda's *Ways of Dying*  
 Taylor Hunt, State University of New York at Oswego

The Role of Memory in the Maintenance of History in New South African Literature  
 Weston Fellows, State University of New York at Oswego

How the Past Defines the Present: Shame and the Weight of History in Post-Apartheid Literature  
 Maria Kinane, State University of New York at Oswego

3:15 - 5:00 PM CONCURRENT SESSIONS

 **PANEL TWELVE • ROOM 111**  
**STYLE, IRONY, ALLUSION AND OTHER LITERARY MATTERS**  
 Chair: Nyla Khan, University of Nebraska-Kearney

Insanity, Cartoons, and the Postmodern: Paul Christelis's *Rabbit Season*  
 Matthew L. Miller, University of South Carolina Aiken

The Kiss of Death for the Ironist: Nadine Gordimer's "A Soldier's Embrace"  
 Brewster Fitz, Oklahoma State University

An Analysis of Satire and Irony In V.S.Naipaul's writings with special reference to *An Area of Darkness* and *A House for Mr. Biswas*  
 Achala Tiwari-Pandey, Rani Durgavati Vishwavidyalaya, Jabalpur. M.P. India

Towards a Reading of J.M. Coetzee's Nobel Prize Acceptance Speech  
 Gareth Cornwell, Rhodes University, South Africa

 **PANEL THIRTEEN • ROOM 218**  
**CONTACT ZONES**  
 Chair: Caren Town, Georgia Southern University

From Colonizer to Colonized: The Story of Mary Jemison as Told in Her Captivity Narrative  
 Kari R. Mitchell, University of North Dakota

Land as a "Sight" of Power: Waldo's Relationship with the Land in "The Story of an African Farm"  
 Danielle Nielsen, Case Western Reserve University

 **PANEL FOURTEEN • ROOM 217**  
**BLACK BRITISH WRITING AND WRITERS: ABDULRAZAK GURNAH, ZADIE SMITH AND MONICA ALI**  
 Chair: Thomas Lynn, Penn State Berks

Renarrating Nations: Race and Identity in Abdulrazak Gurnah's *Dottie and Paradise*  
 Ian Watts, College of Charleston

Zadie Smith's *White Teeth*: A Postcolonial City Novel  
 Christine W. Sizemore, Spelman College

The Unexamined Life: Assimilation in Monica Ali's *Brick Lane*  
 John Rooks, Morris College

 **PANEL FIFTEEN • AUDITORIUM**  
**LANGUAGE, PLACE, AND THE BODY IN CONTEMPORARY SOUTH AFRICAN FICTION**  
 Chair: Simon Lewis, College of Charleston

Doctoring the Photo(ographer): Care and Carnality in Coetzee's *Slow Man*  
 David Hoegberg, Indiana University—Indianapolis

Erecting a Memorial to Language: Adulation and Mummification of Language in Ivan Vladislavic's *The Restless Supermarket*  
 Neelika Jayawardane, State University of New York—Oswego

Geography is the Home Address: Countering Coetzee in Contemporary South African Fiction  
 Simon Lewis, College of Charleston

"Uncertain, New, and Strange": Bessie Head's Environmental Visions  
 Byron Caminero-Santangelo, University of Kansas

7:30 PM • MEET AND MINGLE IN THE LOBBY  
 8:00 PM • AOIFE CLANCY  
 ENTERTAINMENT - IRISH MUSIC • AUDITORIUM

Free to conference participants (use name badge as entry ticket)

7:30 AM - 8:30 AM • SATURDAY, FEBRUARY 25, 2006  
 REGISTRATION AND CONTINENTAL BREAKFAST

8:30 - 10:00 AM CONCURRENT SESSIONS

 **PANEL SIXTEEN • AUDITORIUM**  
**REGARDING OTHERS: PERCEPTION AND REPRESENTATION**  
 Chair: April Gentry, Savannah State University

William Wells Brown, Anna Julia Cooper, and the Displacement of Personal Identity—Writing the Haitian Revolution  
 Gloria Shearin, Savannah State University

The Mexicos of Langston Hughes & Katherine Anne Porter  
 Michael Schroeder, Savannah State University

Who's Laughing Now? Melville and the Joke of Colonialism  
 April Gentry, Savannah State University

Sexuality and Politics in Nadine Gordimer's *A Sport of Nature*  
 Tommi Powell, East Carolina University

 **PANEL SEVENTEEN • ROOM 212**  
**LABELING IDENTITIES**  
 Chair: Pat Ingle Gillis, Georgia Southern University

Western Media and the Burqa: *Covering Islam* in a Post-9/11 World  
 Ghazala Hashmi, J. Sargeant Reynolds Community College

Class, Ethnicity and the Postcolonial/Asian American Dilemma in the Study of South Asian Writers  
 Laverne Nishihara, Indiana University East

 **PANEL EIGHTEEN • ROOM 111**  
**"Who Am I?": Identity, Hybridity, and the "Third Space"**  
 Chair: Tanja Stampfl, Louisiana State University

Authenticity: Battlefield of Postcolonial Production  
 Barbara Rau Kyle, University of Central Florida

"One Loyal and Prosperous People": British-Boer Hybridity and the Example of Richard Hannay  
 Adrian Wisnicki, Southern New Hampshire University

Rewriting Hybridity: Textual Performances of Racial Mixture in Contemporary Indian Fiction  
 Loretta M. Mijares, SUNY Maritime College

 **PANEL NINETEEN**  
**BYRON CAMINERO-SANTANGELO IS NOW SPEAKING IN PANEL 15**

REBECCA ZIEGLER IS NOW SPEAKING IN PANEL 27

10:15 - 11:45 AM CONCURRENT SESSIONS

 **PANEL TWENTY • ROOM 212**  
**Out of Canada**  
 Chair: Loretta Mijares, SUNY Maritime College

Austin Clarke's *The Polished Hoe*: Gender(ing) an African Diaspora Voice  
 Joseph McLaren, Hofstra University

Uncle Sam as Indian: The Indigenous in *Obasan*  
 Jon Gordon, University of Alberta

 **PANEL TWENTY-ONE • AUDITORIUM**  
**PEDAGOGY, THEORY AND PRACTICE**  
 Chair: Robin Visel, Furman University

Postcolonial 'Humanism'? J.M. Coetzee's *Elizabeth Costello* and the Teaching of South African Literature"  
 Christine Loflin, Emory University

Writing Rwanda with Two Composition Courses  
 Pamela Rooks, Francis Marion University

Blindness and Insight, Economic and Pedagogical Lessons: Ngugi's use of Plato's "Allegory of the Cave" in *Devil on the Cross*  
 James Ivory, Appalachian State University

 **PANEL TWENTY-TWO • ROOM 129**  
**LITERATURE, CLASS, AND DECOLONIZATION**  
 Chair: Pranav Jani, Ohio State University

Women, Class, and Decolonization in the Anglophone Caribbean  
 Helen Scott, University of Vermont

Not Your Granddaddy's Realism: Postcolonial Narratives of Labor and Marxist Aesthetics  
 Pranav Jani, Ohio State University

The Illusion of Diasporic Elusion: Escape, Recovery and Diasporic Space  
 Newtona (Tina) Johnson, Middle Tennessee State University

 **PANEL TWENTY-THREE • ROOM 111**  
**CONSTRUCTION OF BLACKNESS AND THE AFRICAN DIASPORA: BEYOND THEORETICAL LIMITS**  
 Panel Organizer and Chair: Pushpa Parekh, Spelman College  
 STUDENT PANELISTS:  
 Keli-Dionne Wood, Ashley Coleman, Bridgette Aaron, Spelman College

THIS PANEL IS SPONSORED BY THE ETHEL WADDELL GITHII HONORS PROGRAM AT SPELMAN COLLEGE.

NOON - 1:30 PM • LUNCH ON YOUR OWN

PLANNING COMMITTEE MEMBERS

Candy Schille • Chair, Georgia Southern University

Gautam Kundu • Georgia Southern University

Deepika Bahri • Emory University

James Nichols • Georgia Southern University, emeritus

Marc Cyr • Georgia Southern University

Pushpa Parekh • Spelman College

Richard Flynn • Georgia Southern University

Deborah Champion • Continuing Education Center, Georgia Southern University

Pat Ingle Gillis • Georgia Southern University, emeritus

Janice Reynolds • Continuing Education Center, Georgia Southern University